

# Triangle Earrings



**Description:** The Triangle Earrings are based on the Celtic Triangle knot, which is an artistic design called the **Triquetra**. This Celtic symbol represents the Trinity as well as Body, Mind and Spirit.

You can use any type of material, hooks and beads to make these Micro-Macrame earrings. In the image above, Leather was used for the earrings on the left. Satin cord was used for those on the right. I recommend you use material that is somewhat stiff or waxed. For the Satin Earrings, I applied **Beeswax** to condition the material.

**Important:** The bead at the top is used to secure the ends. Make sure the hole is at least **4 times the thickness** of the material you are using. You make the Triangle knot, then pass the ends back through the beads. So if you use 1mm material, the hole size should at least 4mm.

Another important step is to use split or jump rings on the hooks. They help the earrings dangle more freely.

## Supplies Needed:

- **1mm to 2mm cord material**
- **2 Earring Hooks**
- **2 jump or split rings**
- **2 beads**
- **Project board and pins**
- **Fabric Glue that dries clear**

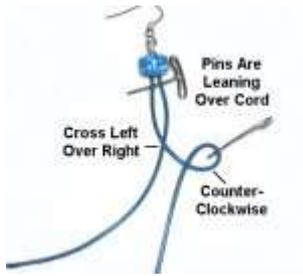


**Step 1:** Attach the jump or split ring to the hook.

Cut one cord, at least 20 inches long. Slide it through the ring and center it by matching the ends.

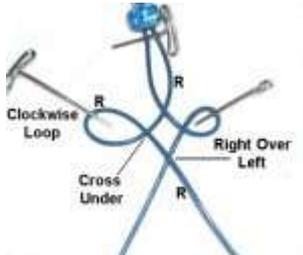
Slide a bead over both halves of the cord. Position it close to the ring. Mentally label the two ends right and left.

**Design Tip:** When using fragile material such as Leather or Satin, **LEAN** the pins over the cords to secure them. You can also use the [Cross Pin Technique](#).



**Step 2:** Cross the left half of the cord over the right to make the first loop. It will be long and skinny.

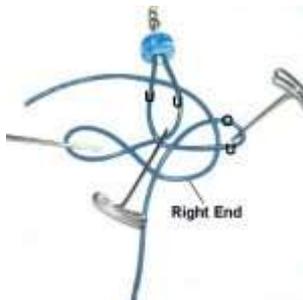
Make a counter-clockwise loop to the right of the crossed area, using the left half of the cord.



**Step 3:** Make a clockwise loop with the right half of the cord. Position it on the left.

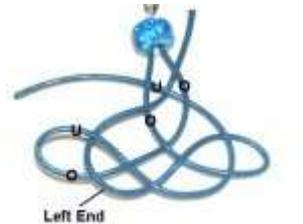
Cross the end **under** as you complete the loop.

Cross the right cord over the left, in the center of the Triangle Earrings design.



**Step 4:** Bring the same end (right) through the **right** loop from **below** (under - over).

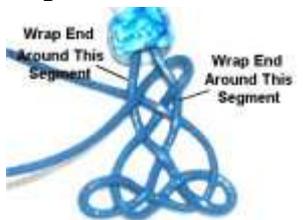
Bring the end up to the top, and pass it underneath the first loop, near the bead.



**Step 5:** Pass the other end (left) through the left loop, from the top (over - under).

Weave it through the first loop at the top, so it goes **over - under - over**. The segment you pass under is the right half of the cord.

**Step 6:** Tighten the knot by removing the slack from each half of the cord. The Triangle Earrings can be any size, but they look best if they are 1 to 2 inches long.



To prevent the Celtic Triangle from being distorted, I recommend you wrap the ends around the two segments just below the bead (loop 1).

The end currently on the right should be wrapped around the right segment. Use the other end to wrap around the left segment.



**Step 7:** Pass both ends back through the bead, heading upward, towards the hook.

Slide the bead down slightly and apply glue to the area where the cord is attached to the ring. Move the bead up, so the glue is inside of it. When the glue is dry, cut off extra material flush with the top of the bead.

**Step 8:** Make a second earring following steps 1 - 7. Be sure to make it the same size as the first Triangle Earring when you tighten it.

# Charm Earrings



**Description:** These Charm Earrings are hoop earrings that feature a small charm at the bottom, and a chain of knots running through the center.

This Micro-Macrame earring design can be changed in a variety of ways. Other decorative knots can be used in all areas, and beads can be applied where you want them.

I recommend you use jump or split rings on the hook as well as the charm, so the earrings move more easily. Make sure you choose beads that have holes around 4mm in size. Smaller beads can be applied on the hoop (2mm holes).

Since you are working with fine cord, make sure you know how to tie all the knots listed. Below step 2 is a list of knots you can use for the center as well as below the hoop. Choose one you like and practice ahead of time.

## Supplies Needed:

- **1mm cord material**
- **1 pair of hoops (1 to 1.5-inch size)**
- **2 Earring hooks**
- **2 Rings (split or jump style)**
- **2 charms**
- **Beads**
- **Project Board and pins**
- **Glue that dries clear**

## Knots Used:

- [Vertical Larks Head](#)
- [Overhand knot](#)
- [Square Knot](#)

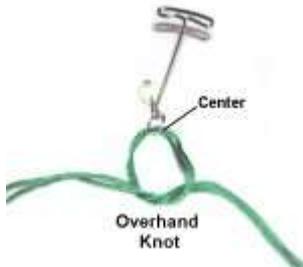
**Step 1:** Cut 2 cords, 60 inches long. When using hoops over 1.5 inches, increase the length of the cords.



Attach one ring to both the earring hook and the hoop.

Attach one ring to the charm as well.

This step is optional, but the rings help to make the Charm Earrings dangle more freely.



Pass the two cords through the ring, and center them by matching the ends.

Tie an Overhand knot and tighten it firmly.



**Step 2:** Add a bead, sliding it next to the loop. Tie another Overhand knot.

If you wish, you can add more beads, or use different knots in this area. This is the portion that dangles below the hoop in the image at the top of the page.

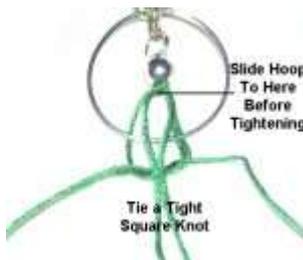
Here are some suggestions for knots you can try for this portion of the Charm Earrings, as well as the part running through the hoop (step 5):

- [Square Knot](#)
- [Spiral Stitch](#)
- [Alternating Half Hitch](#)
- [Vertical Larks Head](#)
- [Picot Designs](#)
- [Triangle Knot](#)
- [Sailors Knot](#)



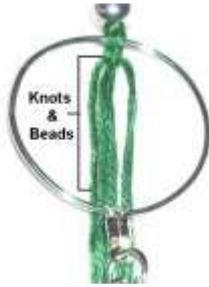
**Step 3:** Place the hoop over the design you just made, so the top of it is near the charm. This way it's not in your way as you attach the cords to it. You will flip it over later.

Separate the cords. The two in the middle are fillers, and they should pass over the bottom of the hoop. The other two are working cords and should be under it.



**Step 4:** Tie a Square knot with the two working cords, around the fillers. Before you tighten the first half of it, move the bottom of the hoop against the last knot tied in the design you made previously.

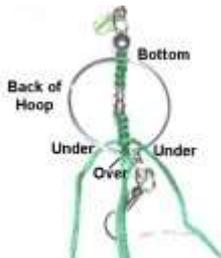
Tighten the first half of the SK firmly, and then tie the second half.



**Step 5:** Flip the ring the other direction so you can see the area within the hoop. Tie the knot you selected, adding beads if you wish.

Make sure the last knot you tie is close to the top edge of the hoop, **when the knots are pulled taut.** If you tie too many knots, the center portion will bend.

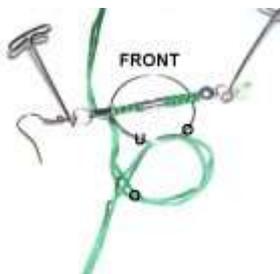
**Design Tip:** You can flip the hook back the way it started if it interferes with your ability to tie the knots in the center section of the Charm Earrings..



**Step 6:** Attach the cords the same as in step 3. The fillers go over the top of the hoop and the working cords under. Tie a tight Square Knot to secure the cords.

**Design Tip:** The next step is to cover the hoop for the Charm Earrings. Larks Head knots are the best, but you can use other knots. Here are some suggestions:

- [Half Hitch Spiral](#)
- [Alternating Half Hitch](#) (hoop acts as a filler)
- [Square Knots](#)
- [Spiral Stitch](#)
- [Picot Designs](#)



**Step 7:** Separate the cords so two head right and the other 2 go left. Use two cords working together.

The first half of the Larks Head is tied by passing the cord through the ring (over - under), and **over** the cords.



The second half of the Larks Head knot is tied by passing the cords through the ring from below, which is **under - over.**

Pass it **under** the cords when you bring it down.



**Step 8:** Repeat step 7 several times, until the first half of the hoop is covered.

If you wish, you can add beads anywhere you want. Make sure the beads are small and the hole big enough for both cords.

**Step 9:** Repeat steps 7 and 8 to cover the other half of the hoop, using the other set of 2 cords.

**Step 10:** To finish the Charm Earrings, flip the hoop over so you work on the back. Take one cord from each side and tie a very tight Overhand knot. Apply a small amount of glue and tie another one.

Do the same with the other two cords. These knots will be next to the bead, which will make them hard to see. When the glue is dry, cut off the extra material.

# Circle Earrings



**Description:** These Circle Earrings are based on the Celtic Circle, an ancient symbol for eternal life. Many European artists have used this decorative knot to represent the circle of life, and how we are all inter-related.

You can use any type of material, but make sure it's not too flexible, or is waxed. In the image above, the Celtic circle on the right was made with 1mm Leather cord. On the left, I made it with 2mm Satin after applying Beeswax.

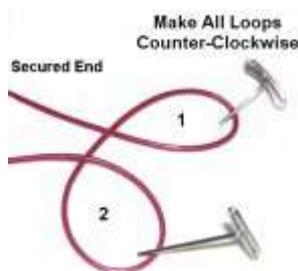
Make sure you **LEAN** the pins over the segments you are securing, because putting pins through fine material can damage the fibers.

**Important:** The bead at the top is used to secure the ends. Make sure the hole size is at least 4 times the thickness of the material you are using. You pass the ends through the ring, and then back through the bead.

Another important step is to use split or jump rings on the hooks. They help the earrings dangle more freely.

## Supplies Needed:

- **1mm to 2mm cord material**
- **2 Earring Hooks**
- **2 Split or Jump Rings**
- **2 Beads**
- **Project board and pins or tape**
- **Fabric glue that dries clear**



**Step 1:** Cut 2 cords for the Circle Earrings, at least 30 inches long. Secure the end of one cord to your board.

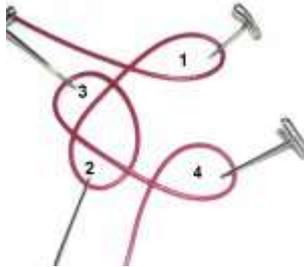
Move down 5 inches and make the first loop, rotating **counter-clockwise**. The crossed area should be on the left.

Make a second loop, positioning it below and slightly to the left of loop 1.

**Important:** All the loops in the Circle Earrings should be counter-

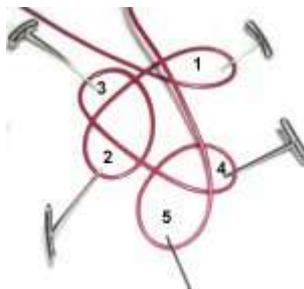
clockwise.

You should make the knot large enough to **clearly see** all the loops and weaving.

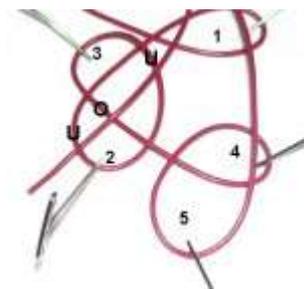


**Step 2:** Make the 3rd loop, positioning it **over** loop 2. It should have a diagonal slant as shown.

Make loop 4 to the right of loops 2 and 3.

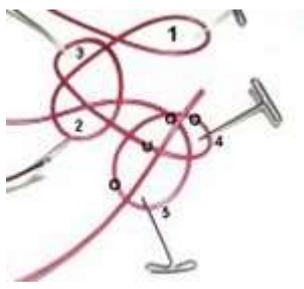


**Step 3:** Make the 5th loop, positioning it to the left and slightly below loop 4.



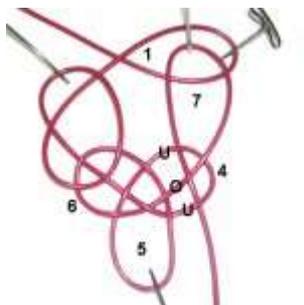
**Step 4:** Move the working end to loops 2 and 3.

Weave **under - over - under** the three segments, heading diagonally, top to bottom



**Step 5:** Rotate the cord down to loops 4 and 5. Weave through them **over - under - over - over** the four segments.

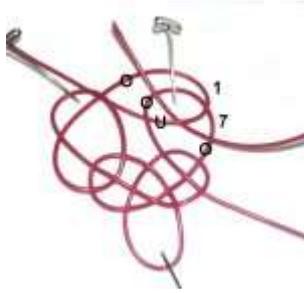
This completes the 6th loop, which rests to the left of loop 5.



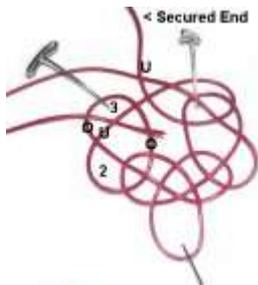
**Step 6:** Make the 7th loop, and position it so it rests partially over loop 1.

Bring the end down to **loop 4**, and weave through the three segments **under - over - under**.

**Make sure you do not pass the end through loop 5.**

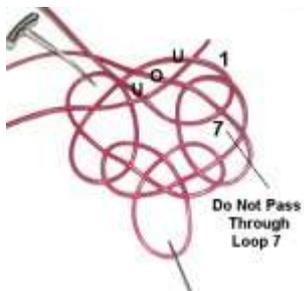


**Step 7:** Rotate the cord up to loops 1 and 7. Weave through the four segments **over - under - over - over**.



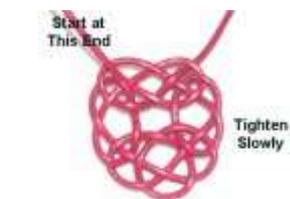
**Step 8:** Pass **under** the secured end as you bring the working end over to the **left** side of the Circle Earrings design.

Weave it through loops 2 and 3, **over - under - over** the three segments (left to right).



**Step 9:** Weave the end **under - over - under** loop 1.

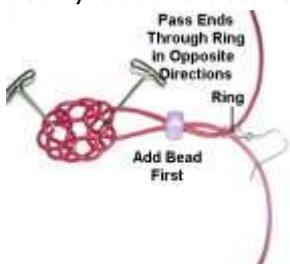
**Make sure you do not pass the end through loop 7.**



Remove the pins and tighten the knot slowly, starting at the secured end.

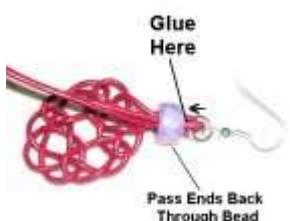
Make sure you remove the slack in the order the loops and weaving were constructed.

**Design Tip:** The Celtic Circle knot should be around 1 inch in size, so you can clearly see the details.



**Step 10:** Slide the ends through the bead. Add a split ring or jump ring to the earring hook, if you have not done so already.

Pass the ends through the ring in **opposite directions**.



Pass the ends back through the bead, heading towards the knot.

Slide the bead down slightly and apply glue next to the ring. Then move the bead up so it rests against the ring and the glue is on the inside. When it's dry, cut off the excess material **flush the with bottom of the bead**.

**Step 11:** Repeat steps 1 - 10 to make a second earring using the other cord.

Both of the Circle Earrings should be the same size, so carefully tighten the second one.

# Button Ring



**Description:** The Button Ring is a great way to feature a small shank style button in a Macrame Project. You can use an attractive bead instead, with similar results.

This Micro-Macrame ring makes a good beginner's project, provided you know how to tie the knots in the pattern.

The materials you use will determine how tight the knots become and the overall size. In the images, I used 1mm purple Hemp cord. Try to use material that is not waxed.

**Be sure to measure your finger before getting started.**

## Supplies Needed:

- 1mm Cord Material
- 8mm to 12mm Shank style button or **flat** bead
- Project Board, pins, and tape

## Knots Used:

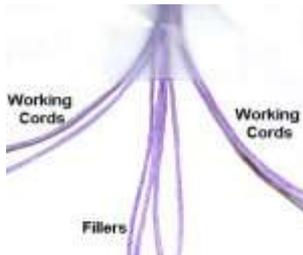
- [Alternating Square Knots \(ASK\)](#)
- [Double Half Hitch \(DHH\)](#)
- [Square Knot \(SK\)](#)

## Preparation

- Cut 8 cords, each at least 25 inches long.

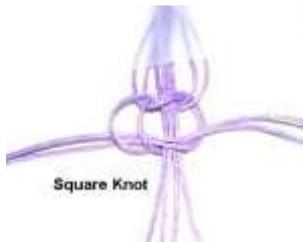
Prepare the ends by applying glue to the tips. Allow it to dry completely.

## First Half of Band



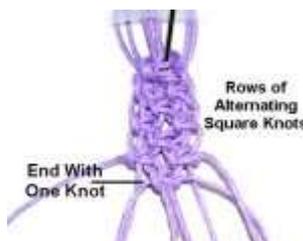
**Step 1:** Arrange the cords so they are resting **vertically** in front of you. Make sure they are not crossed. Mentally number the cords 1 thru 8.

The **working cords** for the next step are 1, 2, 7, 8. The fillers are 3 - 6.



**Step 2:** Tie a Double Square Knot using the four working cords (2 cords on each side).

The SK should be placed approximately 5 inches down from the top end of the cords.



**Step 3:** Divide the cords into 2 groups of 4.

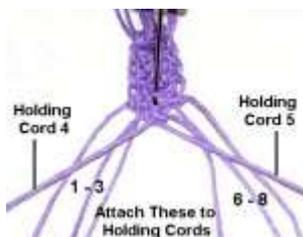
Moving left to right, tie the first row of Alternating Square Knots with cords 1 - 4 and 5 - 8.

The next row has only one ASK, with cords 3 - 6.

**Design Tip:** If you wish, you can tie both **left** and **right facing** Square Knots to make the edges more symmetrical.

Repeat this process again, at least 3 to 5 times, until the design is **half the size of your finger**. **End with a row containing only 1 knot.**

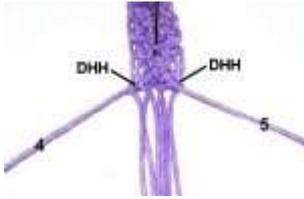
## Middle Section (Diamond)



**Step 4:** Mentally number the cords again. **Direct** cord 4 diagonally, towards the **left** side of the Button Ring design. It should rest on top of the other 3 cords.

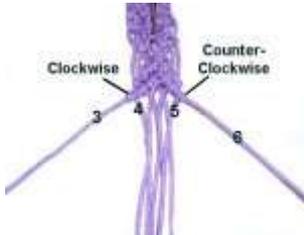
Secure it so it is taut, since it's the **left** holding cord.

Do the same with cord 5, directing it to the right. It will be the **right** holding cord for the diamond, in the center of the Button Ring design.



**Step 5:** On the left, attach cords 3 - 1 to holding cord 4, with Double Half Hitches, **in that order**. Rotate **clockwise** when tying these knots.

On the right, attach cords 6 - 8 to holding cord 5, rotating **counter-clockwise**.



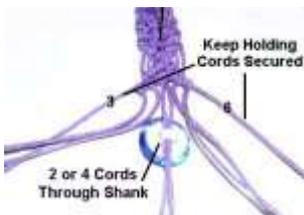
**Step 6:** To make the second row of DHH, direct holding cord 3 to the left, and cord 6 to the right.

These will be the next set of holding cords.

Attach cords 2 and 1 to holding cord 3, **as well as holding cord 4**, with DHH. Rotate **clockwise** when tying the DHH.

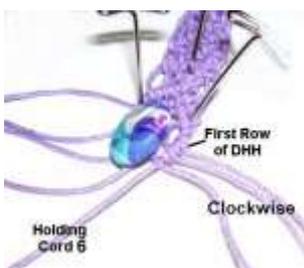
Attach cords 7 and 8 to holding cord 6, **along with holding cord 5**, rotating **counter-clockwise**.

**Tighten these knots firmly, so the two rows are close together.**



**Step 7:** **Keep holding cords and 6 secured.**

Pass either 2 or 4 cords through the shank of the button, or through the hole if you are using a bead.

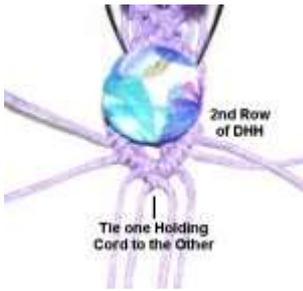


**Step 8:** For the next row of DHH, the holding cords are 3 and 6 again. Direct them towards the **center** of the Button Ring design.

Attach the three working cords on the right to holding cord 6, rotating **clockwise**.

Attach the three cords on the left to holding cord 3, rotating **counter-clockwise**.

**Design Tip:** I moved the button slightly to the left, so you could see the Double Half Hitches. In actual practice, it's important to keep everything straight.



**Step 9:** To make the second row, mentally number the cords 1 - 8 again. Bring holding cord 1 to the center, and attach cords 2 - 4 to it.

On the right, use holding cord 8, and attach the 3 cords on the right (7 - 5).

**To close the diamond, attach one holding cord to the other with a DHH.**

## Second Half of Band



**Step 10:** To make the second half, repeat step 3. **The first row should have 2 Square Knots.**

Measure as you progress, and stop when the ASK design is the same size as the first.

**End with a row containing 2 knots.**



**Step 11:** Tie the Double SK using cords 1 and 2 as the left working cords, with 7 and 8 as the right ones.

**This is the same as Step 2.**

## Finishing Touches

**Step 12:** Measure the Button Ring design around your finger. It should be loose enough to slide on and off easily. It doesn't need to be tight like a metal ring, because the cord material holds to your skin better.

If the band is too tight, remove the Double SK, and tie additional rows of Square knots at **both** ends. Then re-tie those two knots.

If it's too loose, remove knots from both ends.



To close the ring, fold the design and arrange it so it's upside down or on its side. You want the finishing knots to end up on the **inside**.

Use one cord **from each half** and tie a tight Overhand knot. Trim the cords you used, so they are shorter than the others. This way you won't accidentally use them a second time.

Finish the Button Ring by applying glue to the knots. Allow it to dry completely, and cut off the excess material.

# Butterfly Earrings



**Description:** These Butterfly Earrings feature two Chinese knots; the Brocade knot and the Chinese Button. You can make the upper loops larger than the bottom, for a butterfly shape. Or you can make them all equal size, for a flower.

The knots I chose to make these earrings are a bit complex, so you should **practice tying both knots** before attempting this Micro-Macrame project.

Satin cord was used in the example shown. When using this material, do not pass pins through it. Instead, **lean** the pins or use the **cross-pin technique**, to secure the loops and folds.

## Supplies Needed:

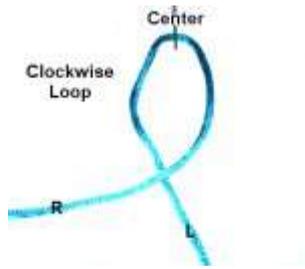
- **1.5 to 2mm cord material**
- **Two beads (optional)**
- **2 Split or Jump rings**
- **2 Earring Hooks**
- **Project board and pins**
- **Glue that dries clear**

## Knots Used:

- **[Chinese Button Knot](#)**
- **[Brocade Knot](#)**
- **[Overhand Knot](#)**

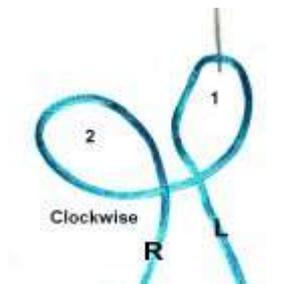
## Instructions for Chinese Button Knot

There are two variations of the Chinese Button knot. I recommend you make the more traditional 5-loop variation for the top of your Butterfly Earrings, following these instructions:



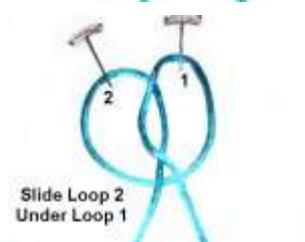
**Step 1:** Cut one cord, at least 45 inches long. Secure the center to your board. Pass the right half over the left, to form the first loop.

**Secure the left half to your board.**



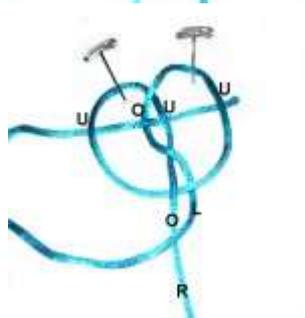
**Step 2:** Make the second loop with the **right** half of the cord, rotating **clockwise**.

It should rest to the left of loop 1.



**Step 3:** Slide loop 2 **under the left edge** of loop 1, forming three spaces.

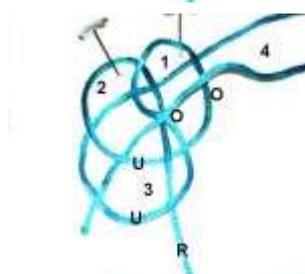
**Secure the right half of the cord to your board.**



**Step 4:** Use the **left** half to make the 3rd clockwise loop. Start by passing it over the right half of the cord.

Direct it through loops 2 and 1, heading left to right.

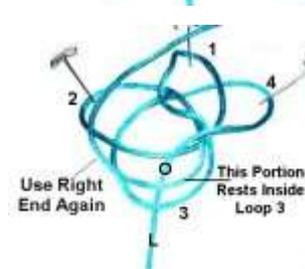
Weave it **under - over - under - under** the four segments.



**Step 5:** To make the 4th loop, rotate the **left** half **clockwise**.

Direct the cord **over** the first three segments. This includes the **right half** of the cord.

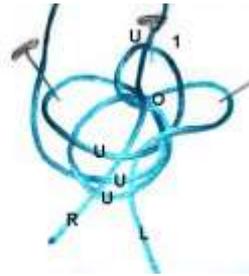
Direct it **under** the two segments at the bottom (loops 2 and 3).



**Step 6:** Use the **right** end again, passing it **over** the left half of the cord.

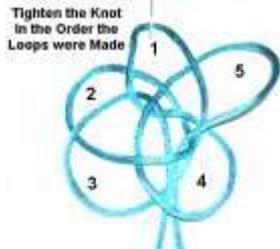
Make sure this portion rests **inside Loop 3** as shown.

Bring it up towards loop 1 at the top of the Butterfly Earrings design.



**Step 7:** To make the 5th loop, bring the **right** end down, passing **under** the top of Loop 1. Pass it **over** the next three segments.

Pass it **under** the three segments at the bottom.



**Step 8:** Tighten the Button knot **in the order the loops were made**, starting with loop 1.

When it's almost completely tightened, pull up a small portion of the material, to form a tiny loop at the top.

**Design Tip:** When choosing which portion to pull for the loop, try to select an area that does not lead directly to one of the ends. The purpose for the loop is to attach a ring so the Butterfly Earrings dangle more freely.



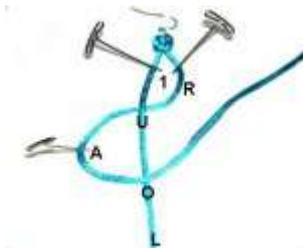
**Step 10:** Open the jump or split ring and pass it through the loop in the material. Attach the hook and then close the ring.

**Step 11:** Position the split in the ring so it will be covered by the material. Add a small amount of glue to the area around the ring, and then tighten the button knot **firmly**.



## Instructions for Brocade Knot

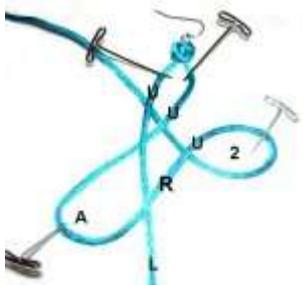
The body and wings of the Butterfly Earrings are made with the Brocade knot. It's complicated, so make sure you have practiced first.



**Step 12:** Secure the button knot to your board. If using Satin, lean the pins over the right and left ends, as shown in this image. **Secure the left end as well.**

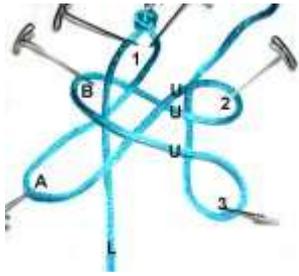
Cross the right end **under** the left, to make loop 1. Bring the cord back to the **upper right**, passing **over** the left end (Bight A - diagonal).

**Design Tip:** It's important to position the loops and bights as shown in the images, since some need to be resting on a specific angle.



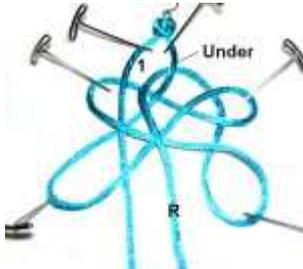
**Step 13:** Make loop 2 in a **clockwise** direction. Make sure the end goes **under** to make the crossing point.

Direct the right end **under** both parts of loop 1, so the end rests at the **top left** area of the Butterfly Earrings design.



**Step 14:** Direct the right end down to the **right lower** area of the design. This creates bight B, which is diagonal.

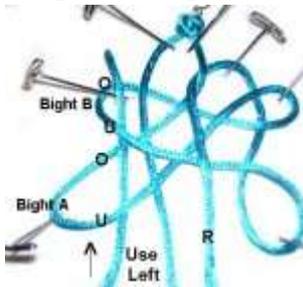
Rotate **clockwise** to make loop 3. Pass the end **under** to make the crossing point. Direct the end **under** both parts of loop 2.



**Step 15:** Pass the right end through loop 1 by directing it under the right portion of it.

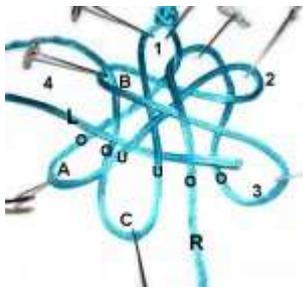
Bring the end **straight down** over all the other segments, and secure it.

**Important:** The second half of the Brocade knot is where all the weaving takes place. So you need to be able to see all parts of the Butterfly Earrings design. Enlarge the loops if necessary and **secure each loop and bight**.



**Step 16:** Pass the left end through Bights A and B, going **under - over - under - over** as shown. This should all take place along the **left side** of the knot.

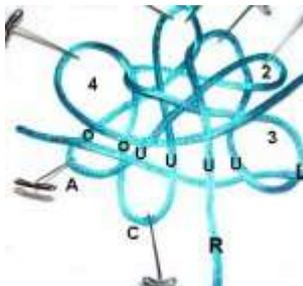
This creates a vertical bight (C). You can see it better in the next photo.



**Step 17:** Rotate the left end around **counter-clockwise** to make loop 4.

Weave left to right, through bights A and C, passing **over - over - under - under**.

Pass it **over** the right half of the cord, and **over** the edge of loop 3.

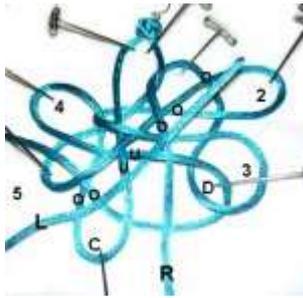


**Step 18:** Bring the left end back to the left, weaving as follows:

Pass it **under** loop 3 and the right half of the cord.

Pass through the bights **under - under - over - over** (same path as previous step). This will create a horizontal bight (D).

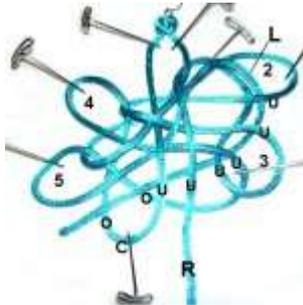
**Design Tip:** Notice how in each step of weaving, when the cord passes through the bights, it's the same path in both directions. Step 18 is simply done in reverse. The only time the pattern is different is at loop 3 and the right end.



**Step 19:** Rotate the left end around **counter-clockwise** to form loop 5.

Weave it through bights C and D by weaving **over - over - under - under**.

Pass it **over** the right end, and the remaining segments, heading towards loop 2.



**Step 20:** Weave the left end back to the left, passing **under** loop 2.

Pass it **under** all the remaining segments **except for the last two**, where the end needs to pass **over**. These two segments are below and to the right of loop 5.

In the previous step, you passed the end **over** these same two segments, as you started.

**Step 21:** The best way to tighten the Butterfly Earrings is to secure only the **five loops**. Remove the rest of the pins.

Start with loop 1 and reduce the size by removing the pin, tighten, and then secure again. This way you won't lose the loops in the process.

The first three loops are connected, so tightening one will change the size of the others. The final step is to pull on the right end. Loops 4 and 5 are connected, and lead to the left end.



As you tighten the knot, make loops 2 and 4 larger than 3 and 5 (for a butterfly shape). **Keep them the same size if you prefer to make a flower.**

Reduce the size of loop 1 **all the way**, so the top of the Brocade knot is against the button. Tighten the whole knot firmly, so the center portion of the Butterfly Earrings is round and compact.



## Finishing Touches

**Step 22:** You have several options for finishing the Butterfly Earrings. I chose to apply light weight beads with a rounded end. You can use any type of finishing knot, beads, buttons, or charms.

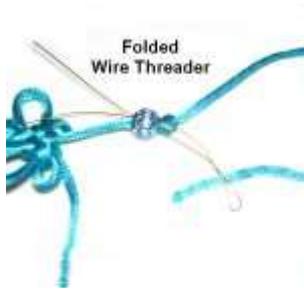
**Here are instructions for the finishing technique I used in the example:**



Apply a bead with a hole large enough for 2 cords to pass through **easily**.

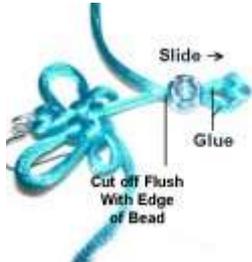
**If you have to pull hard to get the cords through, you need a larger hole.**

Tie an Overhand knot where you want the bead to rest.



Fold a piece of thin wire in half to make a threader. Pass it through the hole in the bead, with the ends close to the butterfly. Pass the end you are working with through the threader, near the fold.

Pull the ends of the wire, so the cord comes through the bead. **If you can't get it through, you need a bead with a larger hole.**



Slide the bead so you have access to the area near the Overhand knot. Apply glue and then slide the bead next to the knot, so the glue is on the inside.

Let the glue dry for a while, then cut off the excess material flush with the bead (**on the side closest to the Butterfly Earrings design**).

# Dream Earrings



**Description:** The Dream Earrings are metal hoops covered with Macrame knots.

These Micro-Macrame earrings resemble a dream catcher. You can add shells or beads on the inside of the circle, shown as white dots in the image above. The best way to finish the ends is to apply beads and let them dangle below the hoop.

These earrings need a delicate appearance, so use 1mm material. In the example shown, I used cotton embroidery floss. This pattern is rated moderate, due to the fine materials and small size. **Make sure you have experience with the knots used in the design.**

## Supplies Needed:

- 1mm cord material
- 2 Earring hooks
- 2 Jump Rings
- 2 Earring Hoops
- Small beads for inside of hoop
- Beads with 4mm holes (optional -- for ends)
- project board, pins, glue
- small piece of wire for threading beads

## Knots Used:

- [Double Half Hitch](#)
- [Lanyard Knot](#)
- [Overhand Knot](#)

**Cutting Instructions:** Cut the number of cords listed in the chart below. Prepare the ends with glue and allow it to dry before starting the Dream Earrings.

### Hoop Size

1-inch

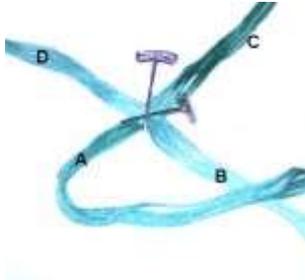
### Number of Cords to Cut (for 1 earring)

8 cords

1.5-inch  
2-inch

12 cords  
16 cords

## Lanyard Knot Instructions



**Step 1:** Divide the cords into two groups. Locate and match the centers, crossing the cords to form an X. Secure the center with tape or pins.

Mentally label the four segments A - D starting on the bottom left. Pass segment A over B, heading **right**. It should be curved just like this image. If necessary, secure the cords at the curve.

**Design Tip:** Notice that I used the [cross pin technique](#) to secure the area in the center.

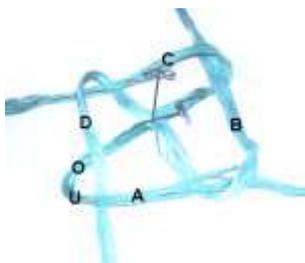
This technique is the best method for securing multiple cords, particularly when using delicate material.



Bring segment B upward, so it crosses over segment C. Make sure you do not disturb segment A.



Direct segment C to the left, crossing over segment D.

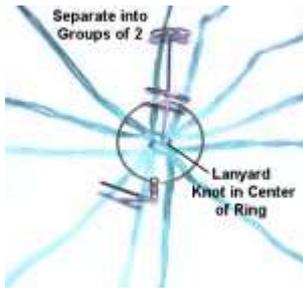


Direct segment D down, passing through the curved portion of segment A, **over - under**.

Tighten the Lanyard knot by pulling on all 4 ends. The knot should be made small, since your Dream Earrings should have a delicate appearance.

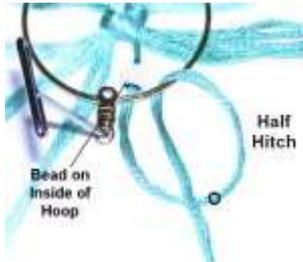


## Inside the Hoop



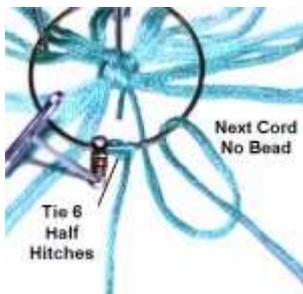
**Step 2:** Secure the Lanyard knot to your board with one pin through the center of it. **Spread the cords out evenly, in groups of two.**

Place the ring on top of the cords, so the Lanyard knot is in the **center**. Add extra pins where needed to hold the ring steady.



**Step 3:** With each set of two cords, a bead will be added to **only one of them**.

After you apply a bead, **slide it inside the ring**. Tie a Half Hitch with one cord, passing it through the ring, and **over** the cord on the outside (counter-clockwise).



Hold the first Half Hitch steady while you tie the next one. Then tie 4 more, for a total of 6 Half Hitches.

Use the next cord to tie 6 Half Hitches, **with no bead**. They should rest next to the ones already tied.

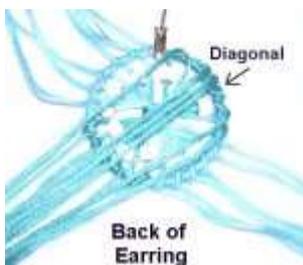
Move all the way around the ring, attaching all the cords and applying beads to **every other one**.



## Back of Hoop

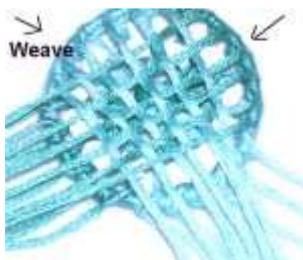
This portion of the Dream Earrings differs from the Designer Earrings in the way the **back** of the hoop is designed.

Weaving the ends ensures that all the cords are at the bottom when you are through, and the back is neatly arranged.



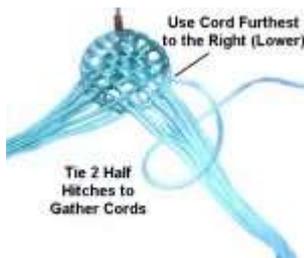
**Step 4:** Organize the cords into four equal groups, **after turning the earring over**.

Direct the cords in the **upper right** area down to those in the lower left (diagonal). Secure them so they are taut.



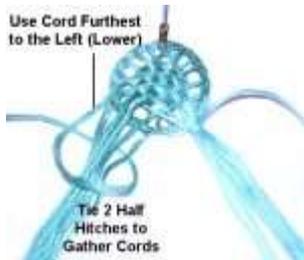
Weave the cords in the **upper left** through the diagonal cords from the upper right.

The first cord closest to the top starts the weaving by passing **over**. The next one starts by passing **under**, so the weaving alternates.



After the weaving is done, select the cord furthest to the right. Make sure it's coming directly from the **lower right part of the hoop**, and is **NOT** one of the cords you used to weave.

Tie 2 Half Hitches around the **entire group** of cords at the right lower area of the Dream Earrings design.



Repeat the process on the left.

Make sure the cord you choose to tie the knots is coming directly from the **lower left** part of the ring.



## Finishing the Dream Earrings

The finishing process includes a knot directly under the bottom curve of the hoop. Any knot can be used, as long as it can be tied with the two bundles. I chose the Alternating Half Hitch, which is shown below.



**Step 5:** Use the right group to tie a Half Hitch around the left group of cords.

Before you tighten the knot, apply a small amount of glue near the top of the bundles.



Tie a Half Hitch with the left group of cords, onto the right. Apply glue close to the first knot before tightening the second.

**Design Tip:** If you are not using beads on the ends of the cords, just tie finishing knots and skip the next steps.



**Step 6:** Trim the cords, making sure you have **at least 6 inches to work with**. The Dream Earrings look best if the ends are finished and smooth.

Divide the cords into groups of four. Apply one bead to the first group. Position it where you want the bead to rest.



Tie an Overhand knot just below the bead, with no gap. Tighten it firmly and push the bead against it.

If the bead slides over the knot, tie a second Overhand knot on top of the first, to make it larger.



**Step 7:** Fold a wire in half to make a threader. Pass it through the bead, so the folded area is near the knot.

Pass the four ends through the folded portion.

Pull on the ends of the wire, so the cords pass through the bead again, heading towards the hoop.



If they can't all be pulled through in a group, use the threader to pull them **one at a time**.

If that still does not work, the hole in the bead is not large enough, and you will need to use a different one.

Slide the bead back so you have access to the area next to the knot. Apply glue to the knot and just beyond it. Then slide the bead against the knot, so the glue is **inside**.

Repeat steps 6 and 7 with the other groups of 4 cords. After the glue is dry, cut off the extra material flush with the bead.

**Make sure you don't cut the portion coming from the hoop; only the ends are removed.**



**Step 8:** Attach a jump ring to the hook as well as the hoop. Tighten it completely.

**Step 9:** Repeat steps 1 - 8 to complete the pair of Dream Earrings (if you want two).

# Beaded Teardrops



**Description:** These Beaded Teardrops feature the Half Hitch Spiral, which is an easy knot to tie. They can be made any size.

Micro-Macrame earrings need to be delicate, so use tiny beads and fine material to cover the teardrop hoops.

The material used in the example is cotton embroidery cord. If you want a charm in the center, use hoops with an extra loop.

This Macrame project is rated Easy, suitable for beginners with experience using fine materials.

## Supplies Needed:

- **1mm cord material**
- **Small Beads with 1mm holes**
- **Jump rings**
- **Earring hooks**
- **Teardrop shaped hoops**
- **Chain and Charms (optional)**
- **Project board and pins**
- **Clear Fabric Glue**

**Knots Used:** [Half Hitch Spiral](#) and [Overhand Knot](#)

**Cutting Instructions:** Cut the cords as shown in the chart below. For earring hoops larger than 2 inches, increase the length by 10 inches, for every half inch increase in the hoop size. You should use 3 cords for the larger hoops.

Prepare the ends with glue and allow it to dry and stiffen.

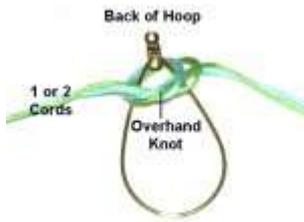
**Note:** [The cords work together if you are using more than one.](#) When describing the steps for the Beaded Teardrops, I use the word "cord", which means the entire group (1 - 3 cords).

## Hoop size (top to bottom)

1-inch  
1.5-inch  
2-inch

## Length of cords

1 cord, 25 inches long  
1 or 2 cords, 35 inches long  
2 cords, 45 inches long



**Step 1:** Tie a loose Overhand knot in the center of the cords.

Slide the knot around the top of the Teardrop hoop, **so the crossed area is in the BACK**. Tighten the knot firmly.



**Step 2:** Separate the cords into two groups, one set for each half of the Beaded Teardrops. Make sure the hoop is facing upward, so you are working in the **front**.

Make a Half Hitch, by passing the cord over and under the hoop. As you pull it to the side, pass **over** the cord.



**Step 3:** Tie a total of 4 Half Hitches. To create the Spiral, **rotate the cord**.

You do this by directing the end towards the center of the hoop, then under the metal as you bring it back to the side.



**Step 4:** Add a bead to **ONE** of the cords in the set. Then tie a Half Hitch to secure it.

Make sure the end passes between the bead and the knots previously tied (**in front of the bead**).

**This is important, so be sure to click on this image to see a larger one.**



**Step 5:** Tie the next Half Hitch so it rests on the other side of the bead.

Tighten this knot firmly, so it rests against the bead, with no gap between it and the previous knot.



**Step 6:** Continue on, tying 4 - 6 Half Hitches between each of the beads.

Make sure you **rotate the cord** after every set of knots. Stop when you reach the bottom of the hoop.



**Step 7:** Repeat steps 2 - 6 for the opposite half of the Beaded Teardrops.

Flip the hoop over, so you are working in the **BACK** of the design. Tie 2 **tight** Overhand knots **with one cord from each half**.

Apply glue, then do the same with the other cords. When the glue is dry, cut off the excess material.



**Step 8:** Attach a jump ring to the hole at the top of the hoop, as well as the hook. The ring helps the Beaded Teardrops dangle more freely.

Most earring hoops have an opening at the top for charms. If you want one, attach rings and/or chain, so it dangles in the middle of the hoop as shown.

# Larks Head Earrings



**Description:** These Larks Head Earrings feature one of the most commonly used Macrame knots, the Vertical Larks Head. The crossed elements are formed by using two hoops.

In the example shown, I used teardrop shaped hoops, but any shape will work for this earring design. The material I used was cotton embroidery cord.

You can make these Micro-Macrame earrings with more than one color, and add a charm in the center for decoration.

This project is rated Easy, since only two knots are used in the design.

## Supplies Needed:

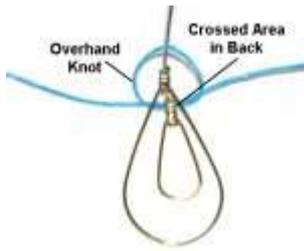
- 1mm cord material
- Two 2-inch hoops (with two attachment points)
- Two 1-inch hoops
- Two Earring Hooks
- Two small Jump Rings
- Rings and Charms (optional)
- Project Board, pins
- Fabric Glue that dries clear

**Knots Used:** [Overhand Knot](#) and [Vertical Larks Head](#)



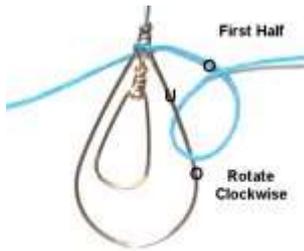
**Step 1:** Attach a ring to the **inside** attachment of the 2-inch hoop, as well as the top opening of the 1-inch hoop.

Cut 2 cords, each 40 inches long (or one of each color). Prepare the ends with **glue** and allow it to dry before starting the Larks Head earrings.



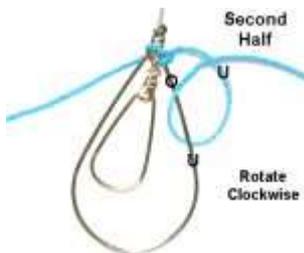
Tie an Overhand knot in the center of one cord. Position it over the top of the 2-inch hoop, so the crossed area is in the **back**.

Tighten the knot **firmly**.



**Step 2:** Use the right half of the cord to tie the **first half** of the Larks Head knot, as follows:

Pass the cord **over and under** the right edge of the large ring. As you bring it to the right (**clockwise**), pass it **over** the cord. Pull on the end to tighten the knot firmly.



To make the second half of the knot, bring the end **under** the hoop, **over** it, and **under** the cord on the right.

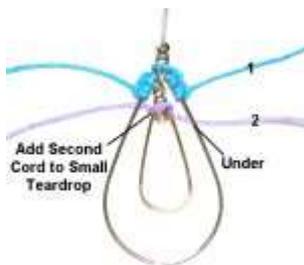
**Both steps = 1 Vertical Larks Head knot**



Tie another knot on the right, positioning it close to the first one.

Use the left half of the cord to tie 2 knots on the left. These knots are constructed **counter-clockwise**.

**Cord 1 = Blue      Cord 2 = Purple**



**Step 3:** Add the second cord to the **small hoop**, just as you did the large one (Overhand knot). Make sure the crossed area of the knot is in the **back**.

Mentally label the two cords, and pass the ends of the second cord **under** the right and left edges of the **large hoop**.

**Design Tip:** As you follow the remaining steps for the Larks Head Earrings, make sure you **always** pass the end **under the large hoop**, before tying the next knot.



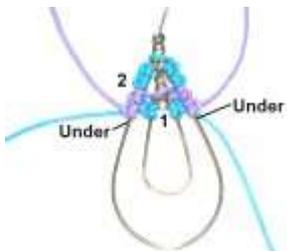
**Step 4:** Tie two Vertical Larks Head knots with the second cord, onto the large hoop.



**Step 5:** Direct **cord 1** to the **inside**, passing under the large hoop first. You will tie only one knot:

Bring it over and under the left edge of the **small hoop**, and over the cord on the left (counter-clockwise). Tie the second half of the knot (under - over - under).

**Make sure the two knots tied on the large hoop don't twist (cord 1).**



Direct the end under the **large hoop** so it's in position for the next two knots.

Repeat step 5 on the other side, but tie the knot rotating **clockwise**.

**Design Tip:** Repeat step 5 several more times, until you reach the **widest area** of the Larks Head earrings (see next image).

Push all the knots close together as you progress, so the crossed cords have tension.

To keep the inner hoop balanced, alternate to the left and right as you progress, rather than tie the knots on just one side at a time.

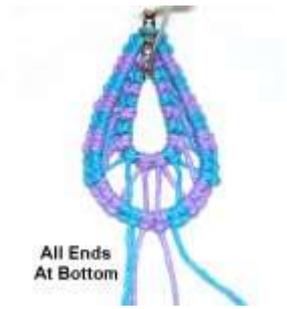
Alternate between the two cords, tying one knot on the inner hoop, then two on the outer. Switch cords and repeat this process.

**Step 6:** Below is a "map" for the number of knots to tie for the Larks Head earrings.. The inner hoop will have single knots all the way around.



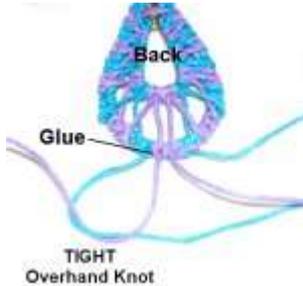
The outer hoop has 2 knots, **except for one set at the lower area, which should have 3.**

The number of knots at the bottom center will depend on the material you use . Try to tie as many as you can, pushing the knots close to each other to fit them in.



**Step 7:** It's important that the last knots you tie are at the **bottom of the large loop**.

This way all the ends are together for the finishing knots.



**Step 8:** Flip the earring over so the finishing knots are in the back. Tie a tight Overhand knot with two cords, applying glue to the point where it will rest. Add a little more glue to the top.

Repeat this with the other two cords. Allow the glue to dry completely before cutting off the extra material.



**Step 9:** Attach the ear hook directly to the hoop, since the Larks Head Earrings look better in one direction. Make sure the front is facing forward when you try them on. For the inside of the small hoop, you can add two or three small rings, and attach a charm (optional).

**Step 10:** Repeat steps 1 - 9 to make a second earring.

Here is the key to understanding the symbols on or above the small images:

- **E = Easy** -- suitable for Beginners
- **M = Moderate** -- requires experience
- **TC = Time Consuming**
- **LM = Requires a Large Amount of Material**
- **NEW!** = New Patterns
- **Updated** = New photos or text