



Heirloom Crochet



A SELECTION OF VINTAGE AND ANTIQUE PATTERN DESIGN AND INSTRUCTION BOOKS ON CD

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~CROCHET~  
~NEEDLEWORK~  
AND  
~LACE-MAKING~



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Laces and Insertions Useful to Needlewomen  
and Instruction Page taken from

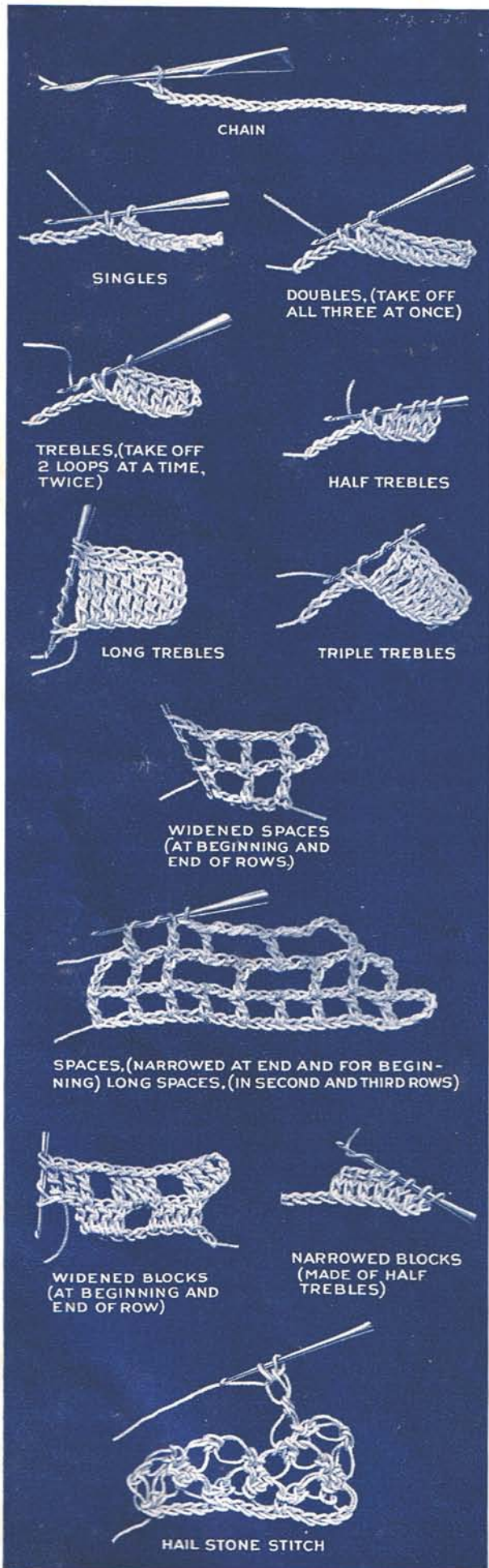
**CLARK'S** **O.N.T.** **DESIGNS**  
FOR  
**SMART UNDERTHINGS**



**BOOK**  
**Nº 18**  
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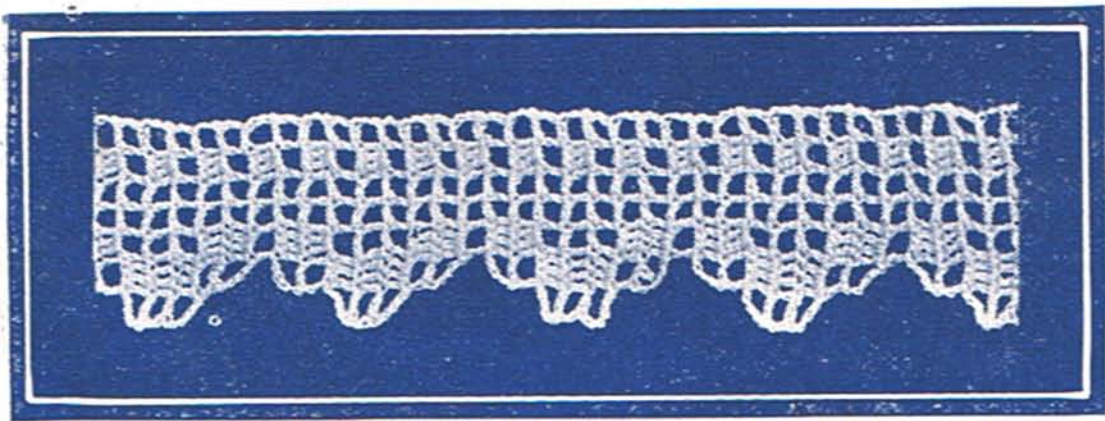


## INSTRUCTION PAGE



- St. St. **Stitch**      Ch **Chain**      Sk **Skip**, pass by
- S c **Single Crochet.** Draw a loop through stitch or chain directed (2 loops on needle), draw thread through both.
- D c **Double Crochet.** Used most frequently in daisy petals or similar shapes. Thread over needle, draw loop through stitch directed (3 loops on needle), draw thread through all 3 at once.
- Tr **Treble.** Thread over needle, draw loop through stitch directed (3 on needle), draw off two loops at a time, twice.
- H tr **Half Treble.** Make as above, leaving the last two loops on the needle, to be taken off later, as directed. When taken off, the two loops are regarded as one. Used most frequently in narrowing blocks and turning corners.
- D tr **Double Treble.** Thread over twice, thread through stitch (4 on needle), draw off two at a time, three times.
- Tr tr **Triple Treble.** Thread over three times, draw off two at a time, four times.
- Lg tr **Long Treble.** Made like tr tr, with the thread over a given number of times, and loops taken off two at a time.
- Star. Repeat directions that follow this sign, as directed.
- Wd **Widen.** Wd sp=widen space; wd bl=widen block.
- N **Narrow.** N sp=narrow space; n bl=narrow block.
- Mesh **Mesh.** Either a space or a block; a given number of squares in filet crochet. Usually used in counting.
- Sp **Space.** With 1 tr made, ch 2, sk 2, tr in next st.
- Lg sp **Long Space.** As its name implies, this is a long space. Having a tr made, ch 5, sk 5, tr in next st. In the next row, work the tr in the third of 5 ch below.
- Wd sp **Widen Space.** Ch 2, tr tr in base of last tr when widening at the end of a row. At the beginning of a row, ch 3 for each added space, plus 4 for the turn. Turn, skip 7 ch, tr in next. If more than one sp is added, work the rest as regular sp.
- N sp **Narrow Space.** Make last preceding st a h tr, then sk 2, tr tr in next st. Working this way at the end of a row leaves the needle in position for the next row to be narrowed without slip stitching back.
- Bl **Block.** 4 tr in 4 adjoining stitches. For two or more adjoining bl, count 3 tr for each bl and add one for the last bl, as there is always one tr in common between each two adjoining bl. Thus, for 3 bl, count  $3 \times 3 + 1 = 10$  tr; for 4 bl, count  $3 \times 4 + 1 = 13$  tr; etc.
- Wd bl **Widen Block.** After the final tr, make a d tr in same st, \* then make a d tr in first two loops of preceding d tr, repeat once. Add three more d tr for each additional bl.
- N bl **Narrow Block.** Make final preceding st a h tr, make three more h tr, then draw off, first one loop, then two loops twice, then last 3 loops.
- H bl **Half Block.** Another name for the narrowed block. So called because it is made with h tr.
- H s st **Hail Stone Stitch.** This is usually worked in pairs; that is, one stitch, then repeat, and join to proper stitch in preceding row. \* Draw out the loop on the needle to a length equal to three chain, then work a s c over the single (left hand) thread of the three in the long loop. Repeat from \* for the 2nd h st of pair. If the joining is to a preceding row made in hail stone stitch, draw a loop through the 2 thread each side of the s c between 2 long loops of preceding row, then draw off all 3 loops. Otherwise make a s c in the designated stitch.





## The Petit Filet Edge

**T**HE delicacy of this lace makes it charming for infants' wear, aprons and fine lingerie, while worked in coarser thread it is appropriate for towels. The edge is of Clark's O. N. T. Mercerized Crochet, White, No. 80, worked with a Clark's O. N. T. Crochet Hook No. 13.

Ch. 20, 1 tr. in 8th ch. from needle, 1 tr. in each of next 3 sts. of starting ch., \* ch. 2, skip 2, 1 tr. in next, and repeat from \* to end of ch. First row contains 1 sp., 1 bl., 3 sps.

2nd row—Add 1 sp. by making ch. of 7, and work 1 tr. in 1st tr. of preceding row, 1 bl. over 1st sp. of preceding row, 4 sps.

3rd row—1 sp., 1 bl., 2 sps., 1 bl., 1 sp.

4th row—Add 1 sp. at beginning of row, 1 bl. over 1st sp. of preceding row, 5 sps.

5th row—1 sp., 1 bl., 3 sps., 1 bl., 1 sp.

6th row—1 sp., 1 bl., 5 sps.

7th row—1 sp., 1 bl., 2 sps., 1 bl., 1 sp. Omit last sp.

8th row—1 sp., 1 bl., 4 sps.

9th row—1 sp., 1 bl., 3 sps. Omit last sp. 9th row forms 1st row of next scallop. Repeat pattern until edge is required length.



# Web Lace with Beading

**Q** SPECIALLY befitting a child's dress, or a gown, is the combination of lace and beading, the latter concealed in a novel way beneath a tiny edge. The crochet is made of Clark's O. N. T. Mercerized Crochet, No. 60, White, worked with a Clark's O. N. T. Crochet Hook No. 11.



Lace and Beading Appropriate for Yokes

Make ch. length desired, 1 tr. in 14th st. from hook, \* ch. 5, skip 5 sts., tr. in next st. Repeat from \* to end of ch. This makes top row of lace.

2nd row—Sp. over 1st sp., \* bl. of 7 tr. in next sp., sp. over next sp. (always with 5 ch. between), and repeat from \* to end.

3rd row—1 row all sps., 5 ch. between.

4th row—1 tr. in each st. of preceding row.



5th row—Ch. 11, skip 1st 6 tr., \* sl. st. in next tr., ch. 11, skip 5 tr., and repeat from \* to end of row.

6th row—Slip st. along ch.-loop of preceding row to center st., make 3 ch. (to count as 1 tr.), work 4 tr. in center st. of ch.-loop, \* ch. 7, 5 tr. in center st. of next ch.-loop of preceding row, and repeat from \*.

7th row—Repeat 6th row.

8th row—Slip st. to center st. of 1st ch.-loop of preceding row, \* ch. 11, slip st. in center st. of next ch.-loop, and repeat from \*.

9th row—Repeat 8th row.

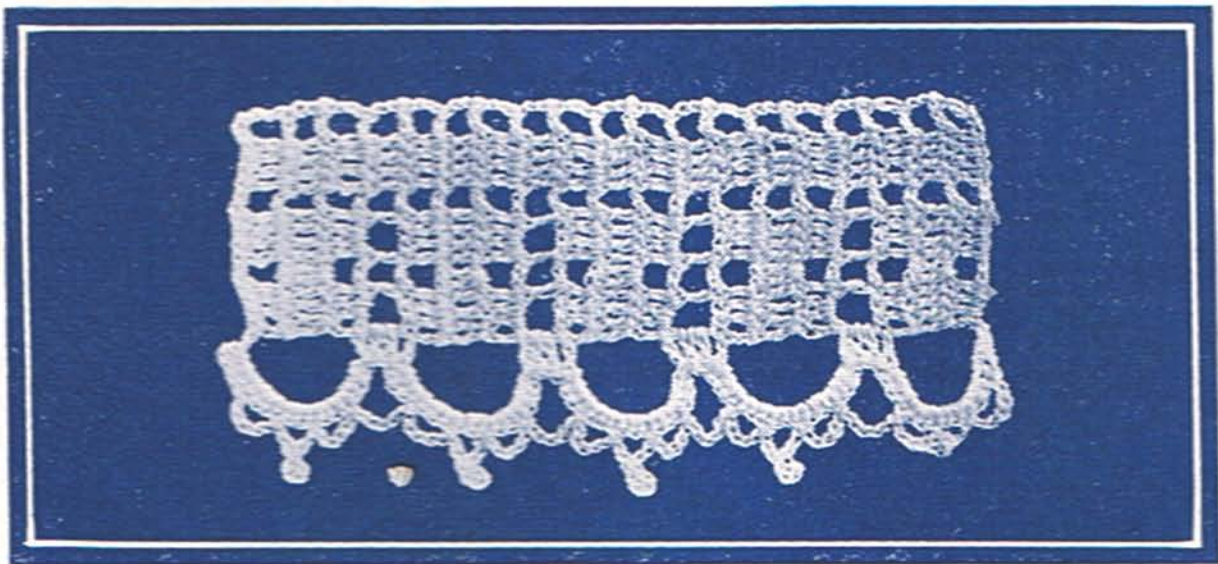
10th row—Slip st. to 4th st. of 1st ch.-loop of preceding row, ch. 3, \* 1 d. tr. each in 4th, 5th, 6th, 7th and 8th st. of ch.-loop, ch. 11, catch in 8th st. of ch. just made, for a picot, ch. 3, and repeat from \*.  
Fasten off.

To make edge that falls over beading, turn lace so that top row is at top, and turn this top row back, working edge along bottom of 2nd row of lace, as follows: 1st row—Slip st. in 1st tr. of sp., \* ch. 11, catch in 8th st. for a picot, ch. 3, slip st. in 1st tr. of bl. of 2nd row of lace, ch. 11, catch in 8th st. for picot, ch. 3, 1 slip st. in last tr. of same bl., and repeat from \*. Sts. always are picked up on the lower end of sts. of 2nd row of lace proper.

2nd row—Slip st. in center of picot of preceding row, \* ch. 11, catch in 8th ch. for picot, ch. 3, slip st. in center st. of next picot-loop, and repeat from \*.







## Filet Point Lace

**D**ESIGNED especially for petticoat trimming is this combination of filet insertion with open point edge, made of Clark's O. N. T. Mercerized Crochet, No. 30, White, worked with a Clark's O. N. T. Crochet Hook No. 9.

Ch. 23, 1 tr. in 8th ch. from needle, 1 tr. each in next 3 sts. along ch., ch. 2, skip 2 sts., 1 tr. each in next 4 sts., repeat once more. 3 sps. and 3 bls. form 1st row.

2nd row—1 sp., 1 bl., 1 sp., 3 bl.

3rd row—1 bl., 1 sp., alternately.

4th row—1 sp., 1 bl., 4 sp. This forms the pattern. Repeat pattern as often as required.

EDGE—At lower edge of insertion (row of sps. forms top edge), work 1 bl. in 1st sp., \* ch. 10, 1 bl. in next sp., and repeat from \*.

2nd row—16 s.c. in each ch.-loop, slip st. across bl. between ch.-loops.

3rd row—Slip st. along 1st 4 s.c. of preceding row, ch. 5, skip next 2 s.c., slip st. in next s.c., ch. 7, catch in 5th st. for a picot, ch. 2, skip 2 s.c. of loop, slip st. in next s.c., ch. 5, skip 2, slip st. in next s.c., ch. 5, slip st. in 4th s.c. of next scallop, and repeat picot edge as instructed for 1st scallop.



# The Eyelet Beading



THE eyelet pattern always is pretty, as a beading, and also as an insertion. If used as a beading, run it with a crocheted string. It is much prettier than a ribbon and much more durable.

The beading should be worked with Clark's O. N. T. Mercerized Crochet, No. 60, worked with a Clark's O. N. T. Crochet Hook No. 11. Make ch. length desired, allowing extra for drawing up of work.

1st row—1 s.c. in each of the 1st 3 sts., \* ch. 6, skip 6 sts., 1 s.c. each in next 3 sts. Repeat from \* to end.



Pattern for Beading or Insertion

2nd row—Make 13 s.c. in each ch. loop, and between loops catch in center st.

3rd row—Ch. 9, 1 tr. in 4th s.c. along 1st loop, \* ch. 2, skip 2, 1 tr. in next, repeat once from \*, ch. 3, 1 tr. in 4th s.c. of next loop. Continue in this way to end.

Repeat 2nd and 3rd rows along other side of starting ch.







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