Art in Crochet

No.13

Abbreviations of Crochet Stitches.

1st. stands for first.

2nd. stands for second.

3rd. stands for third.

R. stands for row or round.

★ Called Asterisk; this mark means that the work is to be repeated from the preceding ★.

St. stands for stitch.

Ch. stands for chain or chain stitch and is made thus: Catch thread with hook, making a loop. Draw thread through the loop. This makes the first stitch. Repeat, drawing thread through as many loops as required. Each loop is termed a chain. (ch)

Sl st. stands for slip stitch and is made thus: Insert hook into work, draw thread through work and the loop on the hook at the same time.

Sc. stands for single crochet and is made thus: Insert hook into work, draw thread through, making 2 loops on the hook; place thread over the hook and draw through both loops.

Dc. stands for double crochet and is made thus: Thread over hook once; draw through work; thread over hook; draw through 2 loops twice.

Sdc. stands for short double crochet and is made thus: Thread over hook once; draw through work; thread over hook; draw through all three loops at once.

Tr. or **tc.** stands for treble crochet and is made thus: Thread over hook twice; draw through work; thread over hook; draw through 2 loops 3 times.

Tt. stands for triple treble crochet and is made thus: Thread over hook, 3 times; draw through work; thread over hook; cast off 2 loops 4 times.

Ltr. stands for long treble crochet and is made thus: Thread over hook 5 times; cast off 2 loops twice; ch 6, keeping remaining loops on hook, sl st into 5th ch from hook for pi; bring hook under 2nd loop on hook; then cast off 2 loops 3 times.

Sh tr. stands for short treble crochet and is made thus: Thread over hook twice; cast off 2 loops; then all remaining loops at once.

Quad tr. stands for quadruple treble crochet and is made thus: Thread over hook 4 times; cast off 2 loops at a time until all are cast off.

Ftr. stands for forked treble crochet and is made thus: Place thread over hook 5 times; draw thread through work; place thread over hook again, cast off 2 loops, and again 2 loops; place thread over hook 2 times, draw thread through work to left; thread over hook; cast off 2 loops, then 2 loops, etc., until all are cast off.

Pl. stands for picot and is made thus: Chain 4; insert hook in first chain made; thread over hook; draw through chain stitch and loop on hook at once.

Cl. stands for cluster and is made thus: ★ Place thread over hook twice; draw thread through work again; cast off 2 loops; then 2 more loops; repeat from ★ twice; then cast off remaining loops at once.

Ba. or b stands for bar and is made thus: Ch 5; 1 dc.

La. stands for lacet and is made thus: Ch 3; 1 sc into ch of 5; ch 3; 1 dc.

Om. sometimes **M.** stands for open mesh and is made thus: Ch 2; skip 2 ch; 1 dc in next ch.

Cluny Band Yoke—Cover Page.

Material: 3 Balls No. 50 Cotton. No. 13 Hook.

Motifs are made according to directions for motifs of insertion in Cluny Centerpiece. Join thread in 1st ch of arch; ch 51 and join to corresponding place of 2nd motif with sl st.

1st Row: (Ch 3; skip 2 ch; 1 sc) 17 times. Sl st over 1st arch used and into next dc; turn.

2nd Row: Ch 2; 1 sc in 1st small loop; ch 3; 1 sc in next small loop; repeat from ★ across; ch 2; 1 sl st into corresponding place of 2nd motif; turn.

3rd Row: Ch 3; skip the 2 ch loop; 1 sc in next loop; ★ ch 3; 1 sc in next loop; repeat from ★ across; fasten the last 3 ch in last sl st made at this side; turn.

4th Row: Sl st over arch and into next dc; repeat 2nd and 3rd rows until there are 9 rows of loops; turn. (Ch 7; 1 sl st in 4th ch from hook for pi; ch 3). This is termed a half pi-loop. Ch 11; skip 3 loops of band; 1 dc in next loop; skip 1st ch of ch 11; 1 sc in next ch; 1 dc in each of next 7 ch; 1 sc in next; 1 sl st in next; 1 half pi-loop; 1 ltr into top of dc just made; 1 half pi-loop; ch 11; join with sl st into same dc; turn; petal on ch 11 same as previous one; ch 11; skip 3 small loops; 1 tr in next loop; 1 petal; 1 half pi-loop; 1 ltr into top of tr; 1 half pi-loop; ch 11; fasten in top of tr; 1 petal; ch 11; skip 3 small loops; 1 sc in next loop; 1 petal; 1 half pi-loop; 1 ltr into top of dc; 1 half pi-loop; ch 11; fasten in top of dc; 1 petal; 1 half pi-loop; fasten in last small loop of band. Break thread.

Join thread in 1st small loop on opposite side of band; ch 7; 1 sl st in 4th ch from hook for pi; ch 11; 1 sl st into 4th ch from hook for pi; ch 3; skip 3 small loops; 1 sc in next small loop. (This is called a whole pi-loop.) Repeat whole pi-loops across (4 in all).

Sl st to top of 1st free arch of motif. Turn. 1 whole pi-loop; 1 sc in center of pi-loop of previous row; repeat across (5 in all). Break thread.

1 more row of pi-loops.

Upper Edge; 1st Row: Join thread in center of pi-loop; ch 11; 1 dc in next pi-loop; repeat across.

2nd Row: Join thread in dc; ch 6 for a tt; ★ ch 5; 1 tt in same place; ch 6; 1 sl st in 4th ch from hook for pi. Then (ch 5; 1 sl st in 4th ch from hook for pi) 4 times. Ch 2; 1 tt in top of last tt; 1 tt in next dc. Repeat from ★.

Lower Edge: Join thread in top of last petal of band. Ch 5 for a tr; ch 4; 1 tr in same place; ★ ch 6; 1 sl st in 4th ch from hook for pi. Then (ch 5; 1 sl st in 4th ch from hook) 2 times. Ch 2; 1 tr in top of last tr; 1 tr in top of next ltr; ch 4; 1 tr in same place. Repeat from ★ 5 times. 1 tr in 2nd free arch of motif; ch 4; 1 tr in same place. 1 arch with pi as before; skip next small arch of motif. (1 tr; ch 4; 1 tr) in next arch. 1 arch with pi. (1 tr; ch 4; 1 tr) in next arch. 1 pi arch; skip 1 arch of motif. (1 tr; ch 4; 1 tr) in next arch. (1 tr; ch 4; 1 tr) in top of 1st leaf of next band. Repeat.

Leaflets: Ch 11; skip 1 ch; 1 sc; 7 dc; 1 sc; 1 sl st in remaining ch; ch 23; 1 leaflet in last 11 chs; (ch 11; 1 leaflet) 3 times. Sl st together at base and bring thread under leaflets to correct position. Ch 23; 1 leaflet in last 11 ch; break thread and sew to band.

Cluny Band Cap—Cover Page.

Material: 2 Balls No. 50 Cotton. No. 13 Crochet Hook. 6 motifs and 6 bands required for 1 cap.

Border for motif is made according to instructions of border for the motif in insertion for centerpiece. The daisy is made according to instructions for daisy in motif in Cluny centerpiece.

1st Row: Join thread to dc to left of small arch of motif; ch 30; join to corresponding place of 2nd motif; ch 3; skip 2 ch; 1 sc in next ch; repeat across (10 small arches in all).

2nd Row: 2 sl st along side of next dc and 2 sl st in 2 ch of next small arch; ch 2; turn; 1 sc in 1st small loop; ★ ch 3; 1 sc in next small loop; repeat across from ★; ch 2; 1 sl st into 2nd ch of small arch of 2nd motif; turn.

3rd Row: Ch 3; skip 2 ch loop; 1 sc in next loop; repeat 3 ch loops across; skip the 2 ch loop; 1 sl st into the last sl st made in small arch.

4th Row: Sl st into the 3 remaining ch of the same small arch; 1 sl st along side of next dc; turn; ch 2; 1 sc in 1st 3 ch—loop; ★ ch 3; 1 sc in next small loop; repeat across from ★; ch 2; 1 sl st into corresponding place of 2nd motif; turn.

5th Row: Skip the 2 ch loop; ch 3; 1 sc in next loop; repeat loops across; 1 sl st in last sl st made in previous row; turn.

6th Row: Sl st into dc and into 4 chs of next small arch; ch 2; 1 sc in 3 ch loop; ch 3; 1 sc in next loop; repeat loops across; ch 2; 1 sl st in corresponding place of 2nd motif; turn.

7th Row: Same as 5th row.

8th Row: Sl st into last ch of arch and 2 sl st into the next dc; turn; ch 2; repeat loops as in 6th row; turn.

9th Row: Same as 5th.

Sl st to center of last 3 ch loop made; ch 6; sl st into 4th ch from hook; ch 9; 1 sl st into 4th ch from hook; ch 2; skip 2 small loops; 1 sc in next loop. Repeat pi-loops across band (3 in all). Sl st in each ch of next arch of motif into next dc and to center of next arch; turn; repeat pi-loops across (4 in all). Break thread. Make same pi-loops on opposite side of band.

Edge; 1st Row: Join thread in 1st pi-loop of band; ch 3 (for a dc); ch 9; 1 dc in next pi-loop; ch 9; 1 dc in next pi-loop; ch 9; 1 dc in next pi-loop; ch 10; skip 1st free arch of motif; 1 dc in next arch; ch 4; 1 sc in next arch ch 4; 1 sc in next arch; ch 4; 1 dc in next arch; ch 10; skip 1 arch; 1 dc in 1st pi-loop of next band. Repeat around. Join to 3 ch with sl st.

2nd Row: Without breaking thread ch 7; 1 dc in same last st of previous row; ★ (ch 5; 1 sl st in 4th ch from hook for pi) 3 times; ch 1; 1 tr into top of last dc; skip 8 ch; 1 dc in 9th ch; ch 4; 1 dc in same place; repeat from ★ around.

Upper Edge; 1st Row: Same as lower edge.

2nd Row: 1 row of meshes, thus: ch 5; skip 2 ch; 1 dc in next ch; ★ ch 2; skip 2 ch; 1 dc in next ch; repeat from ★.

Leaflets: Ch 10; skip 1st ch; 1 sc in next ch; 1 dc in each of next 5 ch; 1 dc in next; 1 sc in next; 1 sl st in last; ch 10; repeat leaflet as before; join to base of 1st with sl st; ch 10; 3rd leaflet; ch 10; 4th leaflet; join to 3rd with sl st. Break thread. Sew to band.

2

Corset-Cover Yoke Design.   Directions on Page 4.

3

Corset-cover Yoke Design—Page 3.

(Directions for Cap given in Book No. 3, Page 15, Picot-Talpa Pattern.)

Material: 3 balls No. 60 cotton—No. 13 hook.

1st Row: Ch 8; join; 16 sc in ring.

2nd Row: Ch 6; skip 1 sc; 1 dc in next sc; ★ ch 3; skip 1 sc; 1 dc in next sc. Repeat from ★ around. Join.

3rd Row: 4 sc into each space of 3 ch of previous row.

4th Row: Ch 12; skip 1 ch; ★ 1 sc; 2 dc; 3 tr; 3 tt into following ch; skip 3 sc of previous row; 1 dc in next sc. Ch 9; skip 1 ch; repeat from ★ around. When 8th petal is made join to 3rd ch from beginning.

5th Row: 7 sl st to point of 1st petal; 1 sc into point; ch 6; 1 tt into st between 2 petals; ch 6; 1 sc into point of next petal; ch 6; repeat around.

6th Row: (4 sc; 1 pi; 4 sc) over each ch 6; join. Break thread. Make one more medallion and join the 2 last pi to 2 pi of 1st medallion.

Join medallions according to design. After all medallions are joined put in daisies between the medallions, thus: Ch 9; fasten into 5th free pi of medallion; (skip 1 ch; 1 sc; 6 dc; 1 sc) into following chs; ch 9; fasten into next pi. 1 petal same as 1st. Ch 9; fasten into 1st pi of next medal-lion; 1 petal; ch 9; fasten into next pi; 1 petal; ch 1; fasten into base of 1st petal. Break thread.

Upper Edge; 1st Row: Fasten into side of daisy with sc; ch 12; ★ fasten to 1st pi of medallion; ch 6; fasten into next pi; ch 12; fasten into side of petal of daisy; sl st to other side of other petal; ch 12; repeat around from ★.

2nd Row: Ch 6; skip 2 ch; 1 dc in next ch; ★ skip 2 ch; ch 2; 1 dc into next ch; repeat around from ★.

3rd Row: Sl st to center of mesh; ch 4; 1 tr in next mesh; skip 1 mesh; ★ ch 5; 2 tr to form a cluster in next mesh; ch 2; 2 tr to form a cluster in same mesh; skip 1 mesh; ch 5; 1 tr in next mesh; 1 tr in next mesh; skip 1 mesh; repeat around from ★.

4th Row: 1 sc between 2 tr; 1 pi on top of sc; ★ 3 sc over ch 5. Over ch 2 (2 dc; 1 pi; 2 dc; 1 pi; 2 dc; 1 pi; 2 dc). 3 sc over ch 5; 1 sc between 2 tr. 1 pi on top of sc. Repeat around from ★.

Make 1st row at bottom of yoke same as 1st row of top. 2nd row the same as 2nd row at top.

Outer Edge of Sleevelet: Fasten thread into 1st pi; ch 5; 1 dc in same pi; (★ ch 6; 1 dc in next pi; ch 2; 1 dc in same pi) 5 times. 1 dc in 1st pi of next medallion. Ch 2; 1 dc in same place; ch 6; 1 dc in next pi; 1 dc in same place. Repeat around from ★. Over ch 2; 2 sc; 1 pi; 2 sc. Over ch of 6, 3 sc. Over ch 2, 2 dc; 1 pi; 2 dc; 1 pi; 2 dc; 1 pi; 2 dc; repeat around.

Corset-cover Yoke Design—Page 5.

Material: 3 Balls No. 50 Cotton. No. 14 Hook.

Ch 61. **1st Row:** 1 dc in the 8th ch from hook; ch 6; skip 6 ch; 1 sc in next ch; ch 6; skip 6 ch; 1 dc in next ch; (ch 2; skip 2 ch) 1 dc in next ch). This is an open mesh (om). 5 more om; 4 dc; 6 om; ch 5; turn. After this no directions will be given for turning at the end of a row. **2nd Row:** 5 om; 4 dc; 1 om; 4 dc; 5 om; ch 13; 1 om. **3rd Row:** 1 om; ch 6; 1 sc; ch 6; 4 dc; ch 5; 1 sc over ch 2; ch 5; 4 dc; 4 om. **4th Row:** 3 om; 4 dc; ch 5; 1 sc over ch 5; ch 5; 1 sc over next ch 5; ch 5; 4 dc; 3 om; ch 13; 1 om. **5th Row:** 1 om; ch 6; 1 sc; ch 6; 2 om; 4 dc; ch 5; 1 sc over ch 5; ch 5; 1 sc over ch 5; ch 5; 1 sc over ch 5; ch 5; 4 dc; 2 om. **6th Row:** 3 om; 4 dc over ch 5; ch 5; 1 sc over ch 5; ch 5; 1 sc over ch 5; ch 5; 4 dc over ch 5; 3 om; ch 13; 1 om. **7th Row:** 1 om; ch 6; 1 sc; ch 6; 4 dc; 4 dc over ch 5; ch 5; 1 sc over ch 5; ch 5; 4 dc over ch 5; 4 om. **8th Row:** 5 om; 4 dc over ch 5; ch 2; 4 dc over ch 5; 5 om; ch 13; 1 om. **9th Row:** 1 om; ch 6; 1 sc; ch 6; 6 om; 4 dc over ch 2; 6 om; repeat from 2nd row 3 times. Then repeat again from 2nd to 5th row inclusive. **6th Row:** 1 om; 4 dc; ch 2; 4 dc; ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc; 3 om; ch 13; 1 om. **7th Row:** 1 om; ch 6; 1 sc; ch 6; 1 sc; 4 om; 4 dc over ch 5; ch 5; 4 dc; ch 5; 4 dc. **Increase**, thus: Ch 11; 1 dc in 9th ch from hook; 1 dc in each of next 2 ch; 1 dc above dc. No directions will be given for increase after this. Ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc; ch 2; 4 dc; 5 om; ch 13; 1 om. **9th Row:** 1 om; ch 6; 1 sc; ch 6; 6 om; 4 dc; ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc. **10th Row:** Increase. 1 om; 4 dc; 1 om; 4 dc; ch 5; 1 sc; ch 5; 4 dc; ch 2; 4 dc; 5 om. No further directions will be given for this beading. **11th Row:** Beading; 4 om; 4 dc; ch 5; 1 sc; ch 5; 4 dc; ch 5; 4 dc; ch 5; 1 sc; ch 5; 4 dc. **12th Row:** Increase. 1 om; 4 dc; ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc; ch 2; 4 dc; ch 5; 1 sc; ch 5; 4 dc; 3 om; beading. **13th Row:** Beading; 2 om; 4 dc; ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc; (ch 5; 1 sc) 3 times; ch 5; 4 dc. **14th Row:** Increase. 1 om; 4 dc; 1 om; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; ch 2; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; 3 om; beading. **15th Row:** Beading, 4 om; 4 dc; ch 5; 1 sc; ch 5; 4 dc; (ch 5; 1 sc; ch 5; 4 dc) 4 times. **16th Row:** Increase. 1 om; 4 dc; (ch 5; 1 sc; ch 5; 4 dc; ch 2; 4 dc) twice. 5 om; beading. **17th Row:** Beading. 6 om; 4 dc; (ch 5; 1 sc) 3 times. Ch 5; 4 dc; (ch 5; 1 sc) 3 times. Ch

5; 4 dc. **18th Row:** Increase. 1 om; 4 dc; ch 2; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; ch 2; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4dc; ch 2; 4 dc; 5 om. Beading. **19th Row:** Beading. 4 om; 4 dc; (ch 5; 1 sc; ch 5; 4 dc) 5 times. **20th Row:** Increase 1 om and 4 dc. (Ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc; ch 2; 4 dc) twice. Ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc; 3 om; beading. **21st Row:** Beading. 2 om; 4 dc; (ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc) 3 times. **22nd Row:** 1 om and 4 dc; (ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc) twice. Ch 5; 1 sc; ch 5; 1 sc; ch 5; 4 dc; 3 om; beading. **23rd Row:** Beading. 4 om; 4 dc; (ch 5; 1 sc; ch 5; 4 dc) 5 times. **24th Row:** 1 om; 4 dc; ch 2; 4 dc; (ch 5; 1 sc; ch 5; 4 dc; ch 2; 4 dc) twice. 5 om. Beading. **25th Row:** Beading. 6 om; 4 dc; (ch 5; 1 sc) 3 times; ch 5; 4 dc; (ch 5; 1 sc) 3 times. Ch 5; 4 dc. **26th Row:** 1 om; 4 dc; (ch 5; 1 sc; ch 5; 4 dc; ch 2; 4 dc) twice. 5 om. Beading. **27th Row:** Beading. 4 om; 4 dc; (ch 5; 1 sc; ch 5; 4 dc) 4 times. **28th Row:** 1 om; (4 dc; ch 2; 4 dc; ch 5; 1 sc; ch 5; 1 sc; ch 5) twice. 3 om. Beading. **29th Row:** Beading. 2 om; 4 dc; (ch 5; 1 sc) 3 times. Ch 5; 4 dc; (ch 5; 1 sc) 3 times. Ch 5; 4 dc. **30th Row:** 1 om; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; ch 2; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; 3 om. Beading. **31st Row:** Beading. 4 om; 4 dc; ch 5; 1 sc; ch 5; 4 dc) 3 times. Ch 5; 4 dc. **32nd Row:** 1 om; 4 dc; ch 2; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; ch 2; 4 dc; 5 om; beading. **33rd Row:** Beading. 6 om; 4 dc; (ch 5; 1 sc) 3 times. Ch 5; 4 dc. **34th Row:** 1 om; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; ch 2; 4 dc; 5 om; beading. **35th Row:** Beading. 4 om; 4 dc; ch 5; 1 sc; ch 5; 4 dc; ch 5; 1 sc; ch 5; 4 dc. **36th Row:** 1 om; 4 dc; ch 2; 4 dc; (ch 5; 1 sc) twice. Ch 5; 4 dc; 3 om; beading. **37th Row:** Beading. 2 om; 4 dc; (ch 5; 1 sc) 3 times. Ch 5; 4 dc. This completes first scallop. Make 2nd scallop by reversing pattern, that is by beginning scallop with 36th row.

Follow design for rest of yoke. Make straight band in back. Join with sl st.

Uper Edge: Join thread in mesh; ch 3; skip 1 om; (1 dc; 1 pi; 1 dc; 1 pi; 1 dc; 1 pi) in next mesh. Ch 3; skip 1 om; 1 sc in next mesh.

Shoulder Straps: Make a band of 5 om; according to length of shoulder. Make edge on each side of band same as for yoke.
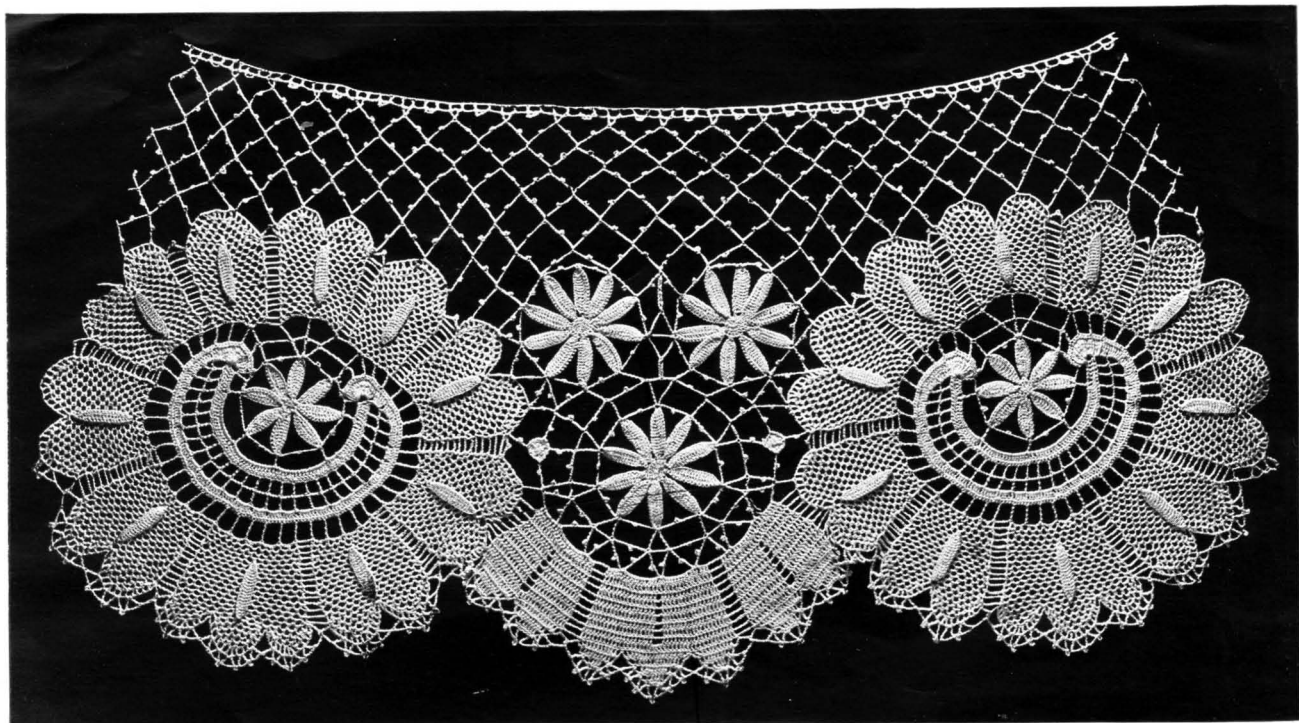
Boudoir-cap Design—Page 5.

Material: 2 Balls No. 50 Cotton. No. 14 Crochet Hook.

Ch 8; join in ring. **1st Row:** Ch 3; 1 sc in ring. (15 in all.) Join with sl st. **2nd Row:** Ch 3; 1 dc in same place; 1 dc in next dc; 2 dc in last dc; ★ ch 3. 5 dc above 3 dc. Repeat from ★ around. Ch 3; join. **3rd Row:** Begin each row with ch 3. (This will not be mentioned hereafter.) 7 dc; ch 4; repeat around. **4th Row:** 9 dc; ch 5; repeat around. **5th Row:** 11 dc; ch 6; repeat around. **6th Row:** 13 dc; ch 7; repeat around. **7th Row:** 15 dc; ch 8; repeat around. **8th Row:** 17 dc; ch 9; repeat around. **9th Row:** 19 dc; ch 10; repeat around. **10th Row:** 21 dc; ch 10; repeat around. **11th Row:** 20 dc; ch 6; skip 3 ch of ch of 10; 1 dc in each of next 4 ch; ch 6; repeat around. **12th Row:** 18 dc; ch 5; 3 dc over ch of 6; 1 dc in dc; ch 4; 1 dc above last dc; 3 dc over ch of 6; ch 5; repeat. **13th Row:** 16 dc; ch 5; 3 dc over ch 5; 1 dc above dc; ch 4; 1 tr over ch 4; ch 4; 1 dc above dc; 3 dc over ch 5; ch 5; repeat. **14th Row:** 14 dc; ch 7; 3 dc over ch 5; 1 dc above dc; ch 5; 1 sc in last ch of 4; 1 sc in tr; 1 sc in 1st ch of 4; ch 5; 1 dc above dc; 3 dc over ch of 5; ch 7; and repeat. **15th Row:** 12 dc; ch 8; 3 dc over ch of 7; 1 dc above dc; ch 5; 1 sc in last ch of 5; 1 sc above each of next 3 sc; 1 sc in ch; ch 5; 1 dc above dc; 3 dc over ch; ch 8; repeat. **16th Row:** 16 dc; ch 8; 3 dc over ch; 1 dc above dc; ch 4; 1 dc above dc; 3 dc over ch; ch 5; skip 1 sc; 1 sc in each of next 3 sc; ch 5; 3 dc over ch; 1 dc above dc; ch 4; 1 dc above dc; 3 dc over ch; ch 8. Repeat. **17th Row:** 8 dc; ch 9; 3 dc over ch; 1 dc above dc; ch 4; 1 tr over ch 4; ch 4; 1 dc above dc; 3 dc over ch; ch 9; 1 dc above dc; 3 dc over ch; ch 4; 1 tr over ch 4; ch 4; 1 dc above dc; 3 dc over ch; ch 9; repeat. **18th Row:** 7 dc; ch 10; 3 dc over ch; 1 dc above dc; ch 5; 1 sc in ch; 1 sc in tr; 1 sc in ch; 1 dc above dc; 3 dc over ch; ch 4; 1 dc above dc; ch 5; 1 sc in ch; 1 sc in tr; 1 sc in ch; 1 dc above dc; 3 dc over ch; ch 10; repeat. **19th Row:** 5 dc; ch 11; 3 dc over ch; 1 dc above dc; ch 7; 1 sc in each of next 3 sc; ch 7; 4 dc over ch 4; ch 7;

1 sc in ch; 1 sc in each of next 3 sc; 1 sc in ch; ch 7; 1 dc above dc; 3 dc over ch; ch 11; repeat. **20th Row:** 3 dc; ch 13; 1 dc above dc; 3 dc over ch; ch 7; 3 sc; ch 7; 3 dc over ch; 1 dc above dc; 3 dc over ch; ch 7; 3 sc; ch 7; 3 dc over ch; 1 dc above dc; ch 13; repeat. **21st Row:** Ch 5; skip 1 dc; 1 dc in next dc. (Ch 2; skip 1 ch; 1 dc in next st) 7 times. Ch 2; skip 2 dc; 1 dc above dc; 3 dc over ch; ch 4; 1 tr in 2nd sc; ch 4; 3 dc over ch; 1 dc above dc; ch 4; 1 tr over ch 4; ch 4; 1 dc above dc; 3 dc over ch; ch 4; 1 tr in 2nd sc; ch 4; 3 dc over ch; 1 dc above dc; ch 2; skip 2 dc; 1 dc in next dc. (Ch 2; skip 1 st; 1 dc in next st) 15 times. Ch 2. Repeat. **22nd Row:** Ch 5; 10 om; ch 2; 4 dc as before. Ch 5; 1 sc in ch; 1 sc in tr; 1 sc in ch; ch 5; 4 dc; ch 4; 4 dc; 19 om; repeat. **23rd Row:** Ch 5; 11om; 4 dc; ch 7; 5 sc; ch 7; 4 dc; 21 om; repeat. **24th Row:** Ch 5; 12 om; 4 dc; ch 5; 3 sc; ch 5; 4 dc; 23 om. Repeat. **25th Row:** Ch 5; 13 om; 4 dc; ch 4; 1 tr; ch 4; 4 dc; 25 om. Repeat. **26th Row:** Ch 5; 14 om; 4 dc; ch 4; 4 dc; 27 om. Repeat. **27th Row:** Ch 5; 15 om; 4 dc; 29 om. Repeat. **28th Row:** 1 knot st; skip 2 om; 1 sc in next dc. Repeat this around. Make 10 more rows of knot st. Join to band while making 11th row of knot st; thus. 1 half of knot st; 1 sc over ch 4 of band; finish knot st. If cap is too large for band join 2 knot st over 1 ch of band occasionally. Ch 22; 1 dc in 8th ch from hook; 1 dc in each of next 2 ch. (Ch 1; skip 1 ch; 1 dc in each of next 3 ch) 3 times. ★ Turn 2 om; ch 4; 1 dc above last dc of group; ch 2; 1 dc in 1st dc of next group. (Ch 1; skip 1 dc; 1 dc in ch; 1 dc over ch 1; 1 dc above dc) 3 times. Repeat from ★ according to size of band.

Edge of Band; 1st Row: Join thread over ch of 4 of outer edge of band; 1 sc over same ch of 4. Over next space of 4 chs work 1 tr; 4 tt and 1 tr; 1 sc over next space of 4 chs. Repeat around. **2nd Row:** With light blue thread join in sc. (Ch 3; 1 sc) in each st around. **Draw String; 1st Row:** Take 3 strands of blue thread and make a ch. For the end ch 6; and join 24 tt in ring. **2nd Row:** Ch 3 and 1 sc in each st.

Corset-Cover Yoke and Cap to Match.   Directions on Page 4.

Designed and Copyrighted, 1918, by R. J. Dvorak.

The "American Beauty" Cluny Lace Pattern. Suitable for Centerpieces, Table-runners, etc. Detailed instructions given in Book No. 17.

Cluny Brassiere Design.

CLUNY BRASSIERE

Material: 3 Balls No. 50 Cotton. No. 13 Crochet Hook.

Make motifs according to directions for insertion in centerpiece.

Band: Join thread to sc between points of 2 petals; ch 75; join with sl st to corresponding place of 2nd motif.

1st Row: Ch 3; skip 2 ch; 1 sc in next ch; repeat across (25 small loops in all).

2nd Row: Sl st into 3 ch of pi-loop of 1st motif; turn; ch 2; 1 sc in 1st small loop; ★ Ch 3; 1 sc in next loop; repeat from ★ across; ch 2; 1 sl st into 3rd ch of pi-loop of 2nd motif; turn.

3rd Row: Ch 3; skip the 2 ch loop; 1 sc in next loop; ★ ch 3; 1 sc in next loop; repeat across from ★. Skip 2 ch loop at end; 1 sl st into same sl st as the 2 ch loop was fastened; turn.

4th Row: Sl st into base of pi and next 2 sts or 3 sts in all; ch 2; 1 sc in 1st small loop; ★ ch 3; 1 sc in next small loop and repeat across from ★; ch 2; 1 sl st into 3rd st of 2nd motif; turn.

5th Row: Same as 3rd.

6th Row: Sl st in last ch of pi-loop; skip ltr; sl st into 1st 2 ch of next loop; ch 2; repeat same across 4th row. Continue in this manner, repeating 3rd and 4th row until there are 15 rows of small loops in all.

1st Row: Do not break thread but sl st to center of last small loop (ch 7; 1 sl st into 4th ch from hook for pi; ch 11; 1 sl st into 4th ch from hook for pi; ch 3; skip 4 small loops; 1 sc in next loop) twice. Make another pi-loop as before, but skip just 3 small loops; 1 sc in next loop; then 2 more pi-loops like 1st 2 (5 in all). Sl st down side of last small loop into pi-loop of motif; turn.

2nd Row: 1 pi-loop; fasten with sc to center of pi-loop of previous row; repeat across 6 pi-loops in all.

3rd Row: Sl st across pi-loop of motif; turn. 1 more row of pi-loop (7 in all). Break thread.

Make same pi-loops on opposite side of band.

1st Row: Counting from top of band, join thread in top of 5th free cluster of leaflets; ch 36; 1 sc in 7th ch from hook (ch 3; skip 2 ch; 1 sc in next ch) 10 times; 11 small loops in all; sl st in 3 ch of pi-loop of motif.

2nd Row: Ch 2; 1 sc in 1st small loop; ch 3; 1 sc in next loop; repeat 3 ch loops across. Make last small loop with a ch of 1 and 1 dc in 2nd loop from end; turn.

Continue in this manner until 1 small loop remains. Break thread.

Join thread in 1st small loop next to motif; 1 whole loop; skip 4 small loops; 1 sc in next loop; 1 pi-loop; skip 4 small loops; 1 sc in last small loop; turn. Make 1 pi-loop together with half pi-loop; 1 sc in center of pi-loop of previous row. Continue pi-loops across. Sl st across 1 pi-loop of motif; turn. 4 pi-loops. Fasten last pi-loop with a ltr in center of 11 ch of end pi-loop of previous row; turn. 1 pi-loop together with half pi-loop; 1 sc in center of pi-loop of previous row; 4 pi-loops. This brings the work to the motif. 1 pi-loop made thus: Ch 8; sl st into 4th ch from hook; ch 14; 1 sl st into 4th ch from hook; ch 4; skip 3 half pi-loops of motif. Fasten. 6 ordinary pi-loops; 1 half pi-loop; 1 ltr in center of previous row. 1 half pi-loop. Repeat same as opposite side. End row with 1 pi-loop. 1 ltr in end of previous row. 1 half pi-loop. Turn.

Edge; 1st Row: Ch 10; 2 dc in center of pi-loop; repeat to center; 1 sc in top of ltr; ch 10; repeat same as before. End row with ch 10 and 1 ltr in end of previous row; turn.

2nd Row: Ch 8; 1 tr in same place; (ch 6; 1 sl st into 4th ch from hook) 3 times; ch 2; 1 tr in top of last tr made; skip 10 sts; 1 tr in next st; ch 4; 1 tr in same place; repeat from ★.

Lower Part of Yoke; 1st Row: Join thread in 5th free pi of motif to right of band. 1 pi-loop; 1 sc in next ltr of motif; 1 ltr; skip 2 half pi-loops of motif; 1 sc in next ltr; 8 more pi-loops; 1 pi-loop; skip 2 half pi-loops; 1 sc; 1 pi-loop; skip 1 half pi-loop; 1 sc in next pi; 1 pi-loop; 1 sc in next pi; 1 pi-loop; skip 1 half pi-loop; 1 sc; 1 pi-loop; skip 2 half pi-loops; 1 sc; repeat same as opposite side. Instead of making last pi-loop make its equivalent half pi-loop and 1 ltr. Turn.

2nd Row: Ch 12; 1 sc in center of next pi-loop. Repeat to corner. Ch 12; 1 tr in center of corner pi-loop; ch 6; 1 tr in same place; ch 12; repeat same as opposite side; turn.

3rd Row: Ch 5; skip 2 ch; 1 dc; ★ ch 2; skip 2 ch; 1 dc. Repeat from ★. At corner ch 5; 1 dc in same place; repeat same on opposite side.

Leaflets: Same as leaflets for insertion in centerpiece.

"Queen Anne" Cluny Doily—9 inch; Page 14.

Material: 1 Ball No. 30 Cotton. No. 13 Crochet Hook.

Make 4 motifs according to directions for motifs for insertion in Cluny centerpiece.

1st Row: Join thread in dc of motif between 2 arches; ch 67; join with sl st to corresponding place on 2nd motif; (ch 3; skip 2 ch; 1 sc in next ch) 6 times. (Ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 2 ch; 1 sc in next ch) 7 times. (Ch 3; skip 2 ch; 1 sc in next ch) 5 times. 25 small loops in all.

2nd Row: Sl st to center of arch; ch 2; 1 sc in 1st small loop; ★ ch 3; 1 sc in next small loop; repeat across from ★.

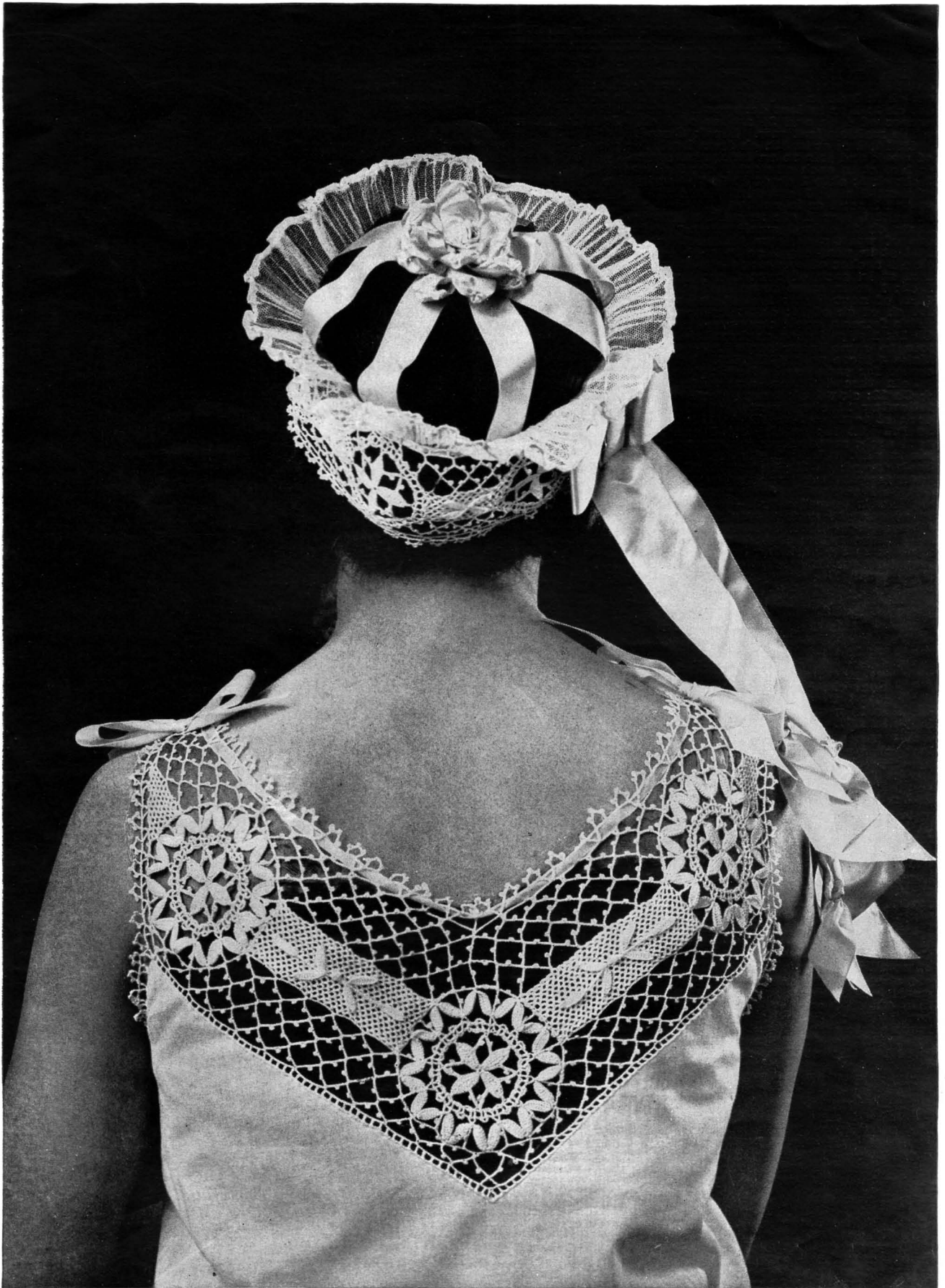Ch 2 at end of row; 1 sl st into center of arch of 2nd motif; turn.

3rd Row: Ch 3; skip 2 ch loop; 1 sc in next loop; ★ ch 3; 1 sc in next loop; repeat across from ★. At the end of row fasten last ch of 3 in last sl st in arch; turn.

4th Row: Sl st down arch and to center of the dc between the arches; ch 2; 1 sc in 1st loop; ★ ch 3; 1 sc in next loop; repeat across from ★. At the end of row ch 2; 1 sl st in center of corresponding dc of 2nd motif; turn.

5th Row: Same as 3rd.

6th Row: Same as 2nd.

6

Cluny Brassiere Design.

7

"Queen Anne" Cluny Pattern

Designed and Copyrighted, 1918, by R. J. Dvorak.

DIRECTIONS FOR 45-INCH CENTERPIECE.

Material: 14 Balls No. 30 Crochet Cotton. No. 13 Crochet Hook.

Motifs: Ch 12; 1 dc in 6th ch from hook; ch 2; skip 2 ch; 1 dc in next ch; ch 2; skip 2 ch; 1 sc in last ch; turn; ★ ch 4; 1 dc in sc; ch 2; 1 dc in next dc; ch 2; 1 dc in last dc; turn; ch 5; 1 dc in last dc; ch 2; 1 dc in next dc; ch 2; 1 sc in last dc; repeat from ★. There should be 24 loops or arches of 4 ch and 24 arches of 5 ch. Join to 1st row with sl st while making last row. Break thread.

Ch 14; 1 sl st in 5th ch from hook for pi; ch 4; take hook out of work and join to an inner arch; turn. ★ Skip 1 ch of ch of 4; 1 sl st in each of next 3 ch; 1 sl st in pi; 1 sl st in next 2 ch; ch 5; skip 1 ch of ch 5; 1 sl st in next ch; 1 sc in each of next 9 sts; 1 sl st in next ch; turn. Ch 1; 1 sl st and 1 sc; 1 sc in next st; 1 sdc in next st; 1 dc in each of next 5 sts; 1 sdc in next ; 1 sc in next; 1 sl st in next; ch 2; skip 2 small arches of border; take hook out of work and draw thread thru; turn; skip 1 ch; 1 sl st in next ch; 1 sc in each of next 5 sts; ch 6; skip 2 arches of border; join to next arch; skip 1 ch; 1 sl st in each of next 3 ch; 1 pi; 1 sl st in last 2 ch; 1 sc in same st as last sc of petal; 1 sc in each of next 5 sts; 1 sl st in last st; 1 sl st in 1st ch of ch of 14; 1 sl st in same place. (This forms a small center and is not repeated.) Ch 14; 1 sl st in 5th ch from hook for pi; ch 4; join to same inner arch and repeat from ★. Make 3 more petals like 1st. 1 sl st in small center for each petal. Break thread.

Join thread in an outer arch of border. ★ Ch 12; skip 1 st; 1 sc; 8 dc; 1 sc; 1 sl st in following 11 chs; turn; skip sl st; 1 sc in each st to top of petal; ch 12. Petal same as 1st. Ch 12; petal; skip 1 arch; 1 sc in next arch; repeat from ★ around. (24 petals in all). Ch 8; 1 sl st in 4th ch from hook for pi; ch 12; 1 sl st in 4th ch from hook for pi; ch 4; 1 sc in point of 2 **petals:** (ch 8; 1 sl st in 4th ch from hook; ch 4); this is termed a half-loop. 1 ltr into sc at base of next 2 petals, made thus: (Thread over hook 5 times into sc; cast off 2 loops twice; ch 5; 1 sl st in 5th ch from hook for pi, bring hook under next loop on hook, then cast off 2 loops at a time until all are cast off). 1 half-loop; 1 sc in point of next 2 petals; repeat around. Break thread. This completes a motif. Make 12 motifs.

Band: Join thread in point of 2 petals of motif; ch 86; join to corresponding place of 2nd motif.

1st Row: (Ch 3; skip 2 ch; 1 sc in next ch) 10 times. (Ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 2 ch; 1 sc in next ch) 6 times. Then (ch 3; skip 2 ch; 1 sc in next ch) 9 times. (31 small loops in all).

2nd Row: Sl st into 3 chs of half-loop of motif; ch 2; 1 sc in 1st small loop; ★ ch 3; 1 sc in next small loop; repeat from ★ across. Ch 2 at end of row; 1 sl st in 3rd ch of half-loop of 2nd motif. Turn.

3rd Row: Ch 3; skip the 2 ch-loop; 1 sc in next loop; ★ ch 3; 1 sc in next loop; repeat from ★ across. At end of row skip 2 ch-loop; 1 sl st into last sl st made at this end in previous row.

4th Row: (Sl st into next ch; skip pi; sl st into each of next 2 chs) of motif; ch 2; repeat same as 2nd row.
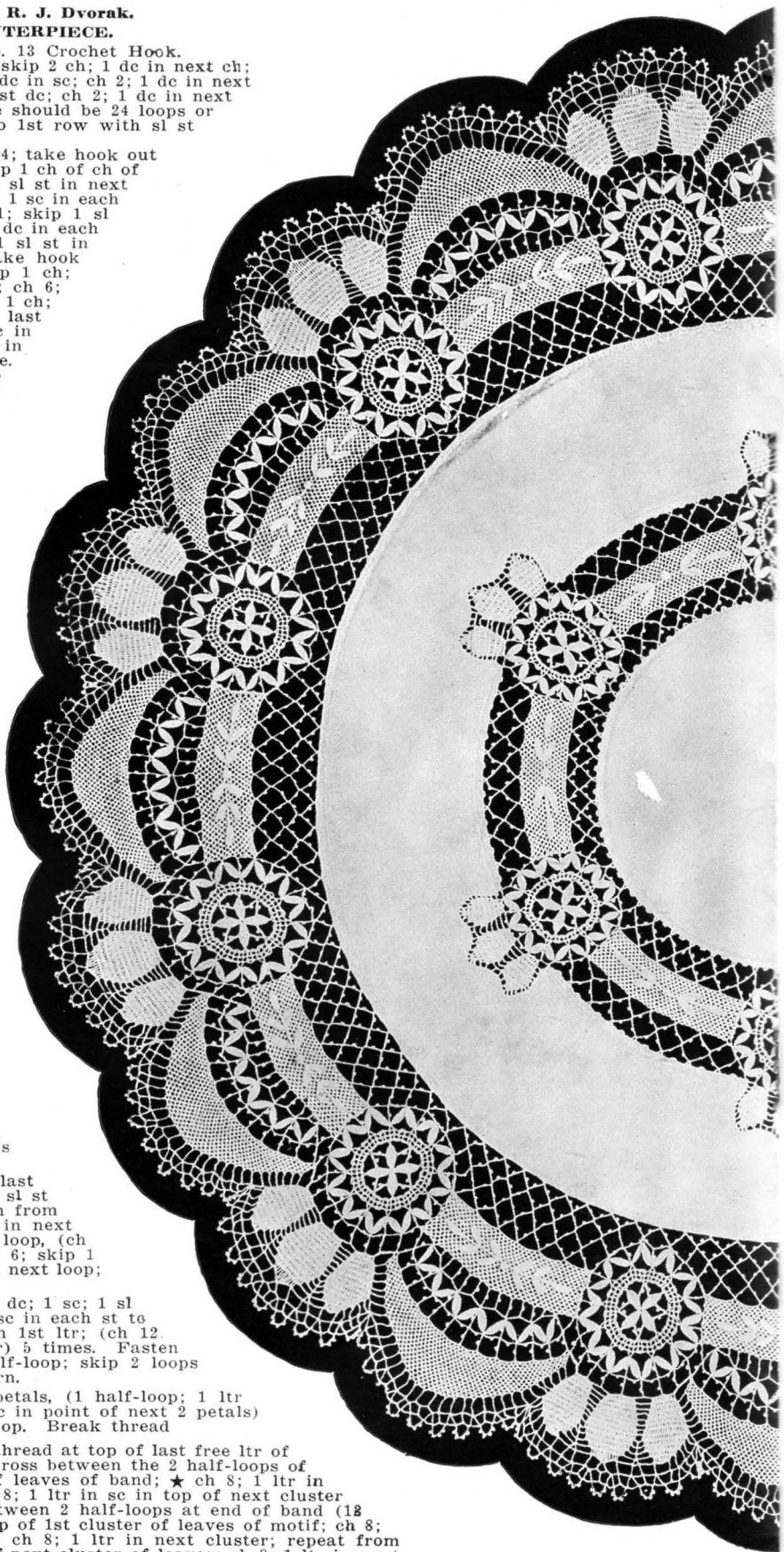
5th Row: Same as 3rd.

6th Row: Sl st into next 2 chs; skip ltr; sl st into next ch; repeat same as 2nd row. Continue in this manner until there are 17 rows of small loops.

Outside Band; 1st Row: Sl st to center of last small loop made; 1 whole loop; thus: Ch 8; 1 sl st into 4th ch from hook; ch 12; 1 sl st in 4th ch from hook; ch 4; skip 2 small loops of band; 1 sc in next loop; ch 6; skip 1 loop of band; 1 tr in next loop, (ch 6; skip 1 loop; 1 ltr in next loop) 9 times; ch 6; skip 1 loop; 1 tr in next loop; ch 6; skip 1 loop; 1 sc in next loop; turn.
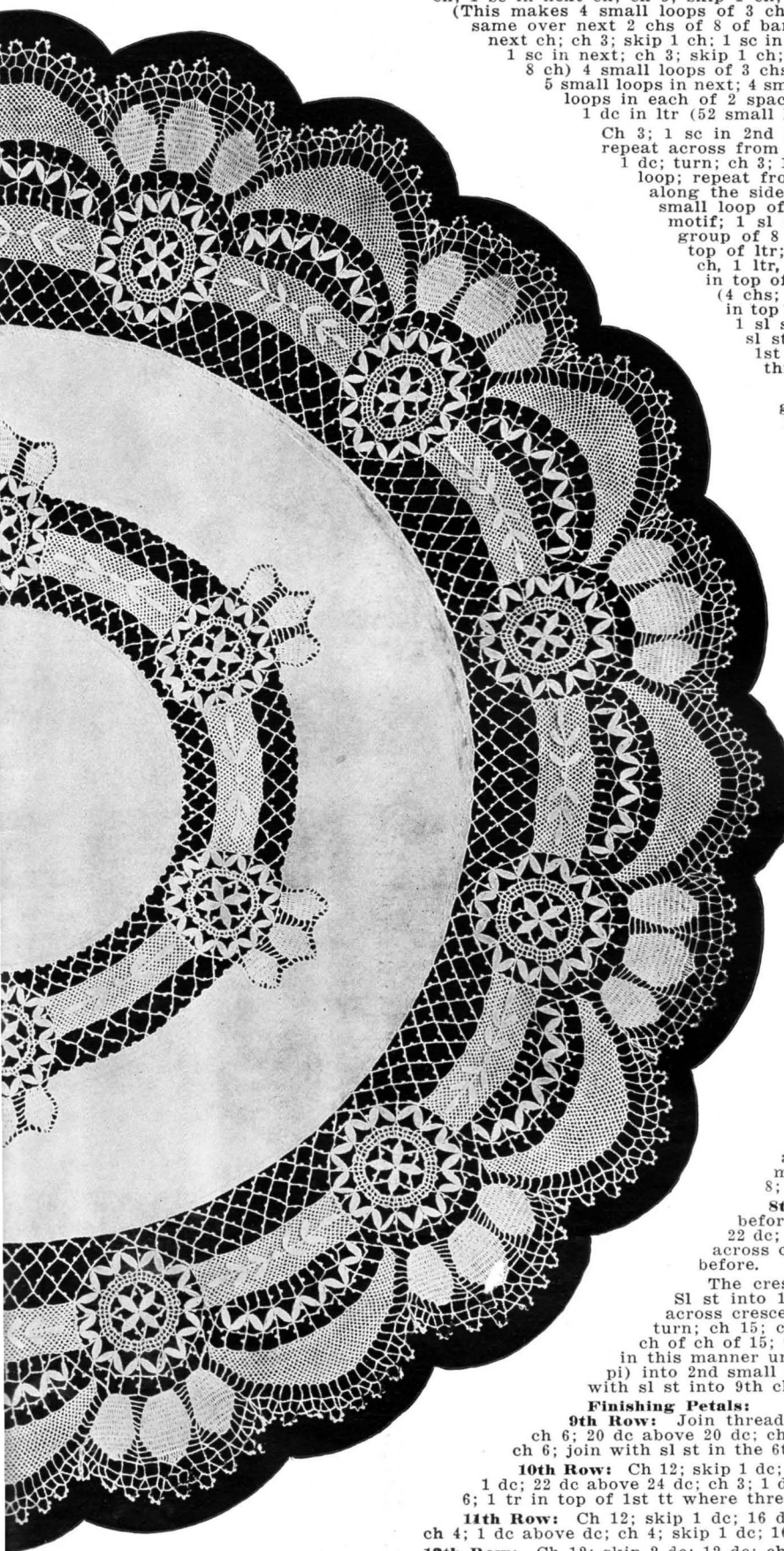
2nd Row: Ch 12; skip 1 ch of ch 12; 1 sc; 8 dc; 1 sc; 1 sl st in following 11 chs; turn; skip the sl st; 1 sc in each st to point; ch 12; make petal same as 1st; 1 sc in 1st ltr; (ch 12, petal; ch 12; petal; skip 1 ltr; 1 sc in next ltr) 5 times. Fasten last petal in sc at end of previous row; 1 half-loop; skip 2 loops of band; 1 ltr into last small loop of band; turn.

3rd Row: 1 half-loop; 1 sc in point of 2 petals, (1 half-loop; 1 ltr in sc at base of next 2 petals; 1 half-loop; 1 sc in point of next 2 petals) 5 times; 1 half-loop; 1 sc in center of whole loop. Break thread.

1st Row: Outside of Motif and Band: Join thread at top of last free ltr of motif next to band. 1 half-loop; (★ ★) 1 ltr across between the 2 half-loops of band; ch 8; 1 ltr in sc at top of 1st cluster of leaves of band; ★ ch 8; 1 ltr in top of ltr to left of same cluster of leaves; ch 8; 1 ltr in sc in top of next cluster of leaves; repeat from ★ across; ch 8; 1 ltr between 2 half-loops at end of band (12 groups of 8 ch over each band) 1 ltr in sc in top of 1st cluster of leaves of motif; ch 8; in next cluster, ch 8; 1 ltr in top of next ltr; ch 8; 1 ltr in next cluster; repeat from 1 ltr to left of leaves; ch 8; 1 ltr in top of next cluster of leaves; ch 8; 1 ltr in next ltr; ch 10; 1 ltr in top of next cluster of leaves; ch 10; 1 ltr in top of next ltr; ch 8; 1 ltr (★ ★) around and join with sl st.

2nd Row: Beginning of Crescent. Ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 2 ch; 1 sc in ltr. (This makes 4 small loops of 3 ch in the space of 1st 8 chs of band). Repeat same over next 2 chs of 8 of band (12 small loops). Ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 1 ch; 1 sc in next; ch 3; skip 1 ch; 1 sc in ltr (making 5 small loops in space of 8 ch) 4 small loops of 3 chs in next space of 8 ch; 5 small loops in next; 5 small loops in next; 4 small loops in next; 5 small loops in next; 4 small loops in each of 2 spaces of 8 ch; 3 small loops in last space; ch 1; 1 dc in ltr (52 small loops in all); turn.

Ch 3; 1 sc in 2nd small loop; ★ ch 3; 1 sc in next small loop; repeat across from ★, making the last small loop with ch 1 and 1 dc; turn; ch 3; 1 sc in 2nd small loop; ch 3; 1 sc in next small loop; repeat from ★ across; 50 small loops in 3rd row; sl st along the side of small loop of 2nd row; also down side of small loop of 1st row. Then sl st in each of the 8 ch of motif; 1 sl st in ltr; sl st in each of next 5 ch of next group of 8 ch; ch 3; 1 dc in each of next 3 ch; 2 dc in top of ltr; 1 dc in each of next 4 ch; ch 9; skip the (4 ch, 1 ltr, and 4 ch); 1 dc in each of next 6 chs; 2 dc in top of ltr; 1 dc in each of next 6 ch; ch 9; skip the (4 chs; 1 ltr; 4 ch). 1 dc in each of next 4 chs; 2 dc in top of ltr; 1 dc in each of next 3 ch; ch 3 (tightly). 1 sl st in next ch; 1 sl st in each of next 4 ch; 1 sl st in ltr; 1 sl st in each of next 8 chs and in 1st ltr of bar. Repeat around and join. Break thread.

3rd Row: Join thread in last dc made in group of 10 dc; ch 3 (for a dc); ch 5; 1 dc in 1st small loop of 3rd row of loops of crescent; ch 1; 1 sc in next small loop; ch 3; 1 sc in next small loop; repeat small loops across crescent, making last small loop with 1 ch and 1 dc; ch 5; 2 dc in top of 3 ch; 1 dc above each of the 8 remaining dc of group; 2 dc above last dc (12 dc in all) ch 8; 2 dc above 1st dc of group of 14 dc; 1 dc above each of the next 12 dc; 2 dc above last dc (16 dc in all). Ch 8; 2 dc above 1st dc of group of 10 dc; 1 dc above each of the next 8 dc; 2 dc above ch 3; (12 dc in all). Ch 5; repeat around. 1 above last dc instead of 2; 1 sl st in 3rd ch of ch of 3 which takes the place of 1 dc.

4th Row: Ch 3 (for dc); ch 6; 1 dc in 2nd small loop of previous row; ch 1; 1 sc in next loop; ★ ch 3; 1 sc in next loop; repeat from ★ across, making last small loop with ch 1; 1 dc in 2nd loop from end, thus leaving off the dc loop at each end of crescent. No further mention will be made of these end-loops which must be made in the same way in the following 4 rows. Ch 6; 2 dc above 1st dc of group; 1 dc above each of next 10 dc; 2 dc above last dc; ch 7; 2 dc above 1st dc of next group; 1 dc above each of next 14 dc; 2 dc above last dc of group; ch 7; 2 dc above 1st dc of next group; 1 dc above each of next 10 dc; 2 dc above last dc; ch 6; repeat around. In last group of dc make 1 dc instead of 2; 1 sl st in 3rd ch of ch of 3.

5th Row: Ch 3 (for a dc); ch 7; continue around crescent as before; ch 7; 16 dc above 14 dc; ch 6; 20 dc above 18 dc; ch 6; 16 dc above 14 dc; ch 7; repeat around. Join as in previous row.

6th Row: Ch 3 (for a dc); ch 7; continue around crescent as before; ch 7; 18 dc above 16 dc; ch 5; 22 dc above 20 dc; ch 5; 18 dc above 16 dc; ch 7; make small loop over crescent as before; repeat. Join with sl st as in previous rows.

7th Row: Ch 3 (for a dc). Ch 8; continue as before; ch 8; 18 dc above 18 dc; ch 4; 22 dc above 22 dc; ch 4; 18 dc above 18 dc; ch 8; make small loops over crescent as before; ch 8; repeat. Join as before.

8th Row: Ch 3 (for a dc); ch 9. Continue as before; ch 9; 20 dc above 18 dc; ch 4; 24 dc above 22 dc; ch 4; 20 dc above 18 dc; ch 9; make small loops across crescent as before. Repeat around and join as before.

The crescents and petals must be finished separately. Sl st into 1st ch of ch of 9; ch 15. Crochet small loops across crescent. Ch 8; 1 tt into the 8th ch of the ch of 9; turn; crochet across crescent; ch 8; 1 tt into the 9th ch of ch of 15; turn; ch 15. Crochet across crescent. Continue in this manner until 5 small loops remain. Ch 6; 1 ltr (without pi) into 2nd small loop; ch 6; 1 ltr into 4th small loop; ch 6; join with sl st into 9th ch of ch of 15. Break thread.

Finishing Petals:

9th Row: Join thread in top of 1st tr of crescent to left of petals; ch 6; 20 dc above 20 dc; ch 4; 24 dc above 24 dc; ch 4; 20 dc above 20 dc; ch 6; join with sl st in the 6th ch of ch of 14; turn.

10th Row: Ch 12; skip 1 dc; 18 dc above 18 dc; ch 3; 1 dc in ch 4; ch 3; skip 1 dc; 22 dc above 24 dc; ch 3; 1 dc in ch 4; ch 3; skip 1 dc; 18 dc above 18 dc; ch 6; 1 tr in top of 1st tt where thread was joined; turn.

11th Row: Ch 12; skip 1 dc; 16 dc above 16 dc; ch 4; 1 dc above dc; ch 4; skip 1 dc; 20 dc; ch 4; 1 dc above dc; ch 4; skip 1 dc; 16 dc; ch 6; 1 tr in 7th ch of ch of 12; turn.

12th Row: Ch 12; skip 2 dc; 12 dc; ch 6; 1 dc above dc; ch 6; skip 2 dc; 16 dc; ch 6; 1 dc above dc; ch 6; skip 2 dc; 12 dc; ch 6; 1 tr in 7th ch of ch of 12; turn.

13th Row: Ch 10; skip 2 dc; 1 dc in each of next 2 dc; 1 tr in next; 1 tt in each of next

y Centerpiece.

2 dc; 1 tr in next; 1 dc in each of next 2 dc; ch 7; 1 dc above dc; ch 3; 1 dc in same place; ch 7; skip 2 dc; (2 dc; 1 tr; 1 tt; 4 quadtr; 1 tt; 1 tr; 2 dc) in the 12 following dc; ch 7; 1 dc above dc; ch 3; 1 dc in same place; ch 7; skip 2 dc; (2 dc; 1 tr; 2 tt; 1 tr; 2 dc) in following 8 dc; ch 5; 1 tr in 7th ch of ch of 12; turn.

Finishing top of Petals:

14th Row: Ch 6; 1 tr in last dc of this petal; ch 6; 1 tr in next dc; ch 6; 1 tr in next dc.

Ch 6; 1 tt in 1st dc of center petal; ch 6; 1 tr between 2nd and 3rd quadtr; ch 6; 1 tr in same place; ch 6; 1 tt in last dc of group; ch 6; 1 tr in next dc; ch 6; 1 tr in next dc; ch 6; 1 tr in next dc; ch 6; join with sl st to 6th ch of ch of 10. Break thread.

Edge: Join thread in st between crescent and petal scallop; ch 6; skip 7 ch; 1 tt in next st (or above the 7 ch spoke). ★ Ch 7; 1 sl st in 5th ch from hook for pi; ch 6; 1 sl st in 5th ch from hook; 2 more pi like last; ch 2; 1 forked tr (thread over hook 4 times) in top of last tt, casting off 2 loops and again 2 loops leaving remaining 4 loops on hook; thread over hook 3 times into the top of the next 7 ch spoke of crescent, casting off 2 loops 7 times or until all loops are cast off; thread over hook 3 times into top of next 7 chs; ch 5; 1 tt in same place. Repeat from ★ twice. Make pi and forked tr as before, then 1 tt into center of next 6 ch; ch 5; 1 tt in same place; pi as before, also forked tr but make last part of forked tr in center of next 6 chs; 1 tt in center of next 6 ch; ch 5; 1 tt in same place; pi as before; 1 forked tr as before (making last part of forked tr in top of the next 7 ch spoke). 1 tt in top of next 7 ch spoke; ch 5; 1 tt in same place. 1 pi-loop as before; 1 forked tr in top of tt (making last part of forked tr in top of next 7 chs). 1 tt in next 7 ch; ch 5; 1 tt in same place; 2 more pi-loop scallops same as last; ch 6; 1 sc in st between crescent and petal scallop. Make same pi-loop scallop around.

Inner Side of Band; 1st Row: Join thread in 1st small loop of band; ch 8; 1 sl st in 4th ch from hook; ch 12; 1 sl st in 4th ch from hook; ch 4; skip 4 small loops; 1 sc in next loop; repeat whole loops across band (6 in all).

2nd Row: Sl st across 1 half pi-loop of motif; 1 whole loop; 1 sc in center of 1st whole loop of previous row; continue whole loops across. Join last whole loop in ltr of motif.

3rd Row: Sl st across next half pi-loop of motif; ch 7; 1 sl st in 4th ch from hook; ch 11; 1 sl st in 4th ch from hook; ch 3; continue pi-loops across.

4th Row: 1 row of pi-loops around, made thus: Ch 7, 1 sl st in 4th ch from hook; ch 11; 1 sl st into 4th ch from hook; ch 3.

5th Row: Join thread in center of pi-loops; ch 12; 1 sc in next pi-loop; repeat around.

6th Row: Ch 5; skip 2 ch; 1 dc in next ch; ★ ch 5; 1 dc in top of dc; skip 2 ch; 1 dc in next ch; ch 2; skip 2 ch; 1 dc in next ch; repeat from ★ around. Join and break thread.

Insertion for Centerpiece.

Material: 4 Balls No. 30 Cotton. No. 13 Crochet Hook.

Small Motif for Insertion:

Border: Ch 9; 1 dc in 6th ch from hook; ch 2; skip 2 ch; 1 sc in last ch; turn. ★ ch 4; 1 dc in sc; ch 2; skip 2 ch; 1 dc in next dc; turn; ch 5; 1 dc in dc; ch 2; skip 2 ch; 1 sc in next dc; turn; repeat from ★ until there are 24 inner loops and 24 outer loops.

In making last row join to 1st with sl st. Break thread.

Make daisy according to directions given for daisy in centerpiece.

Join thread in one of the small 5 ch loops. Ch 10; skip 1st ch; 1 sc in next ch; 1 dc in each of the 6 following ch; 1 sc in next ch; 1 sl st in last ch; turn; skip 1 sl st; 1 sc in each of the 8 following sts of petal which brings work to point of petal; ch 10; make petal as previous one; skip 1 small 5 ch loop; 1 sc in next loop; ch 10; repeat petals around. Join with sl st. Ch 7; 1 sl st into 4th ch from hook for pi; ch 10; 1 sl st in 4th ch from hook for pi; ch 3; 1 sc between the points of two petals; ★ ch 7; 1 sl st in 4th ch from hook for pi; ch 3; 1 ltr at base between next petals; thus; (thread over hook 4 times, cast off 2 loops and again 2 loops, leaving 3 remaining loops on hook; ch 5; 1 sl st in 5th ch from hook for pi, at the same time bringing hook under the 1st of the 3 remaining loops on hook, then cast off 2 loops and again 2); ch 7; 1 sl st in 4th ch from hook for pi; ch 3; 1 sc between points of next 2 petals; repeat from ★ around. Join with sl st and break thread.

Band: Join thread to ltr of motif; ch 81; fasten to ltr of 2nd motif with sl st. **1st Row:** Ch 3; skip 2 ch; 1 sc in next ch; repeat small loops until 6 are made; (ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 2 ch; 1 sc in next ch) 4 times. (Ch 3; skip 1 ch; 1 sc in next ch) 3 times. (Ch 3; skip 2 ch; 1 sc in next ch; ch 3; skip 1 ch; 1 sc in next ch) 4 times. (Ch 3; skip 2 ch; 1 sc in next ch) 6 times. 31 small loops in all. Sl st into 3 ch of pi-loop of motif; turn.

2nd Row: Ch 2; 1 sc in 1st small loop of band; ★ ch 3; 1 sc in next small loop; repeat across from ★; ch 2; 1 sl st in 3rd ch of pi-loop of 2nd motif; turn.

3rd Row: Ch 3; skip 2 ch loop; 1 sc in 1st 3 ch-loop; ★ ch 3; 1 sc in next loop; repeat across from ★. At the end of row make last small loop with ch 3; skip 2 ch-loop; 1 sl st in last sl st made in pi-loop at this end of band.

4th Row: Sl st into base of pi and into the next 2 chs of last part of same pi-loop of motif; turn. Ch 2; 1 sc in 1st small loop; ★ ch 3; 1 sc in next small loop. Repeat from ★ across; ch 2; skip pi and 1 ch of pi-loop; 1 sl st in next ch; turn.

5th Row: Ch 3; skip 2 ch-loop; 1 sc in 1st 3 ch-loop; ★ ch 3; 1 sc in next loop; repeat from ★ across. Make last small loop with ch 3; 1 sl st in last sl st made in pi-loop at this end of previous row.

6th Row: Sl st in last ch of same pi-loop and in 1st 2 chs of next pi-loop of motif. Turn. Ch 2; 1 sc in 1st 3 ch-loop; ★ ch 3; 1 sc in next loop; repeat from ★ across; ch 2; skip last ch of pi-loop; also 1st ch of next pi-loop; 1 sl st into next ch. Turn.

Continue in this manner starting next row with 3 ch-loop and the next with 2 ch-loop until there are 15 rows of small loops in band, leaving 21 free pi-loops in each motif. In joining thread to the other side of motif for next band join so as to leave 7 free pi-loops at lower side of motif and 11 free pi-loops at top of motif.

Outside of Band: 1st Row: Sl st to center of last small loop made in band; ch 8; 1 sl st into 4th ch from hook for pi; ch 12; 1 sl st into 4th ch from hook for pi; ch 4; skip 4 small loops of band; 1 sc in next loop; repeat pi-loops across (6 in all).

2nd Row: Sl st in 3 ch in pi and also in last 3 ch of pi-loop of motif to left; turn. 1 pi-loop as before; join with sc in center of last pi-loop of previous row; repeat pi-loops across. Join last loop in end of pi-loop of 2nd motif. Break thread. (7 loops in all).

Ch 125; join with sl st to pi of 2nd free loop of motif; ch 3; 1 dc in 4th ch of ch 125; ch 4; 1 dc in top of last dc made; skip 3 ch of the ch 125; 1 dc in next ch; ch 3; skip 3 ch; 1 dc in next ch; ch 2; take hook out of work and join to center of large pi-loop of band; ch 2; 1 dc in top of last dc made; skip 3 ch; 1 dc in next ch; ★ ch 3; skip 3 ch; 1 dc in next ch; ch 4; 1 dc in top of last dc made; skip 3 ch; 1 dc in next ch; ch 3; skip 3 ch; 1 dc in next ch; ch 2; take hook out of work; join to next pi-loop of band with sl st; ch 2; 1 dc in top of last dc; skip 3 ch; 1 dc in next ch; repeat from ★ 5 times. Ch 3; 1 dc in 4th ch as before. 1 arch as before; ch 3; take hook out of work and join to pi-loop of 2nd free pi-loop of next motif; ch 3; 1 sl st in last ch of ch 125. Break thread.

3 Leaves on Outside of Motif: 1st Row: Join thread in 1st ch of next free pi-loop of motif; ch 3 for a dc; 1 dc in each of next 2 ch; 1 dc in base of pi; 1 dc in each of next 3 ch; (7 in all). Ch 8; skip next pi-loop; 1 dc in each of 1st 3 ch; 1 dc in base of pi; 1 dc in each of next 3 ch (8 in all). Ch 8; skip next pi-loop; 7 dc as before; turn.

2nd Row: Ch 3 for a dc; 1 dc in same place; 1 dc above each of next 5 dc; 2 dc above last dc; ch 7; 2 dc above 1st dc; 1 dc above each of next 6 dc; 2 dc above last dc; ch 7; 2 dc above 1st dc; 1 dc above each of next 5 dc; 2 dc above last dc. (No further directions will be given for the increase.) Turn.

3rd Row: 11 dc above 9 dc; ch 6; 12 dc above 10 dc; ch 6; 11 dc above 9 dc; turn.

4th Row: 13 dc above 11 dc; ch 5; 14 dc above 12 dc; ch 5; 13 dc above 11 dc; turn.

5th Row: 15 dc above 13 dc; ch 5; 16 dc above 14 dc; ch 5; 15 dc above 11 dc; turn.

6th Row: Sl st into the 2nd dc; ch 3; 1 dc above each of next 12 dc; ch 6; skip 1st dc; 1 dc above each of 14 dc; ch 6; skip 1st dc; 1 dc above each of next 13 dc; turn.
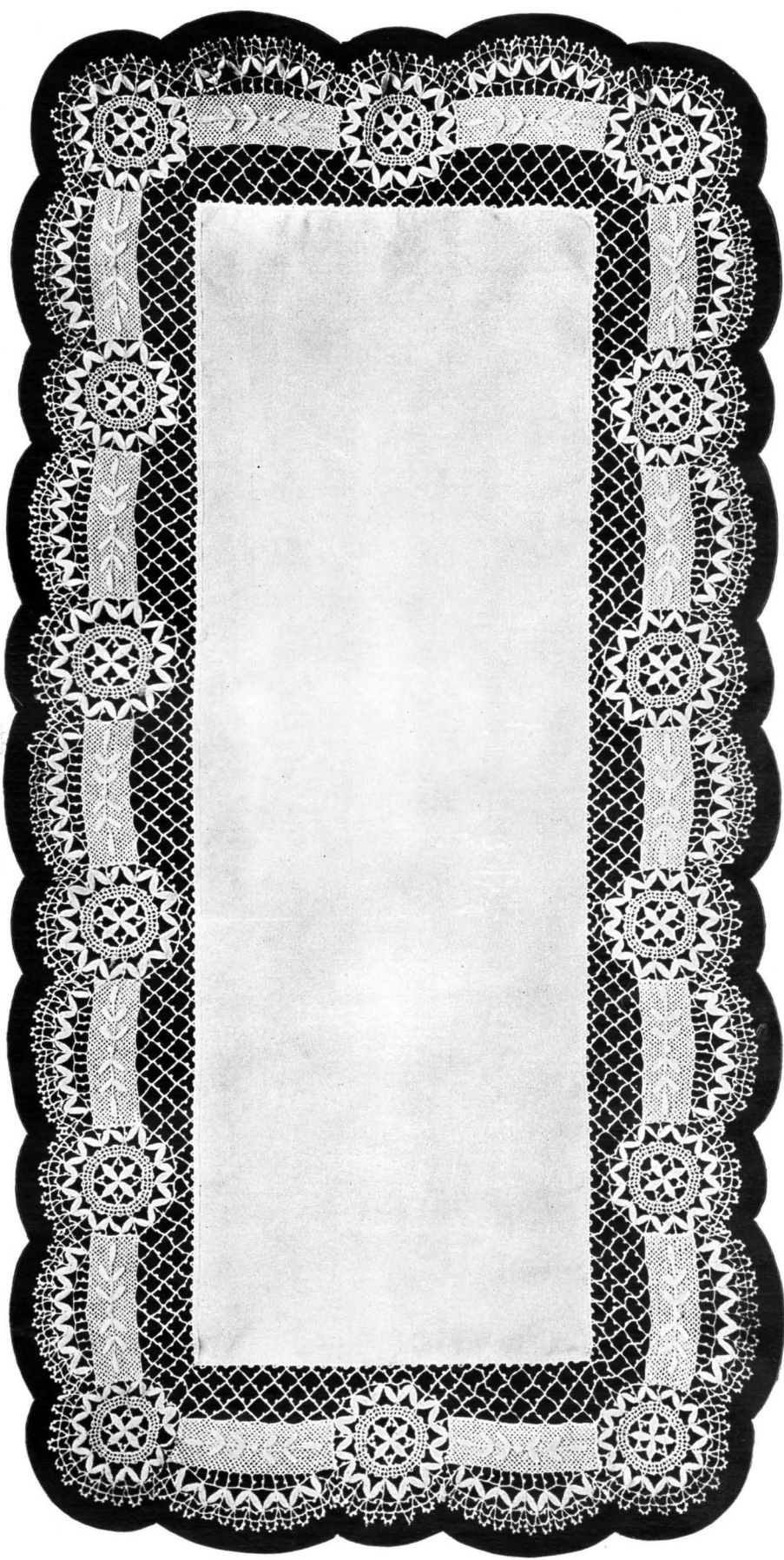
7th Row: Sl st into 2nd and 3rd dc; ch 3; 1 dc above each of next 8 dc; turn. Sl st into 2nd and 3rd dc; ch 3; 1 dc above each of next 4 dc; break thread. Finish last leaf same as 1st. To finish center leaf join thread in 2nd dc; ch 3; 1 dc above each of next 11 dc; turn. Sl st in 2nd and 3rd dc; ch 3; 1 dc in each of next 7 dc; turn. Sl st into 2nd and 3rd dc; ch 3; 1 dc above each of next 3 dc. Break thread. Join in 1st ch of ch 125; ch 2; 1 dc in top of 1st dc of group of 7 dc (Ch 2; 1 dc in top end of next row of dc) 4 times; ch 2; 1 dc in 2nd dc of same row, ch 2; 1 dc in end of next row; ch 2; 1 dc in end of next row; ch 2; 1 dc in 3rd dc of top row; ch 2; 1 dc in same place; ch 2; 1 dc in end of row; (Ch 2; 1 dc in end of next row) 2 times; ch 3; 1 dc in center of ch 6; ch 3; 1 dc in end of 6th row of center leaf (Ch 2; 1 dc in end of next row) 3 times; ch 2; 1 dc in center of group of top row; ch 2; 1 dc in same place; (ch 2; 1 dc in end dc) 4 times. Repeat as over 1st leaf. Break thread.

Leaflets for Outer Band: Ch 12; skip 1 ch; 1 sc in next ch; 1 dc in each of next 8 ch; 1 sc in next; 1 sl st in last ch; ch 22. Another leaflet in last 12 ch same as 1st; ch 12; 3rd leaflet; join to 2nd at base with sl st. Bring thread under last leaflet and draw it tightly thru loop on hook so as to bring thread into proper position; ch 22; 4th leaflet; ch 12; 5th leaflet; join as before; ch 8; 7 dc in 4th ch from hook; take hook out of work. Bring hook between ch and 1st dc made and draw thread through tightly; ch 16; make 6th leaflet; ch 12; make 7th leaflet; ch 22; 8th leaflet; ch 12; 9th leaflet; ch 22; last leaflet. Break thread and sew to band.

Leaflets for Inner Band: Made same as for lace but ch 13 for petal instead of 12 and a group of 6 leaflets instead of 10.
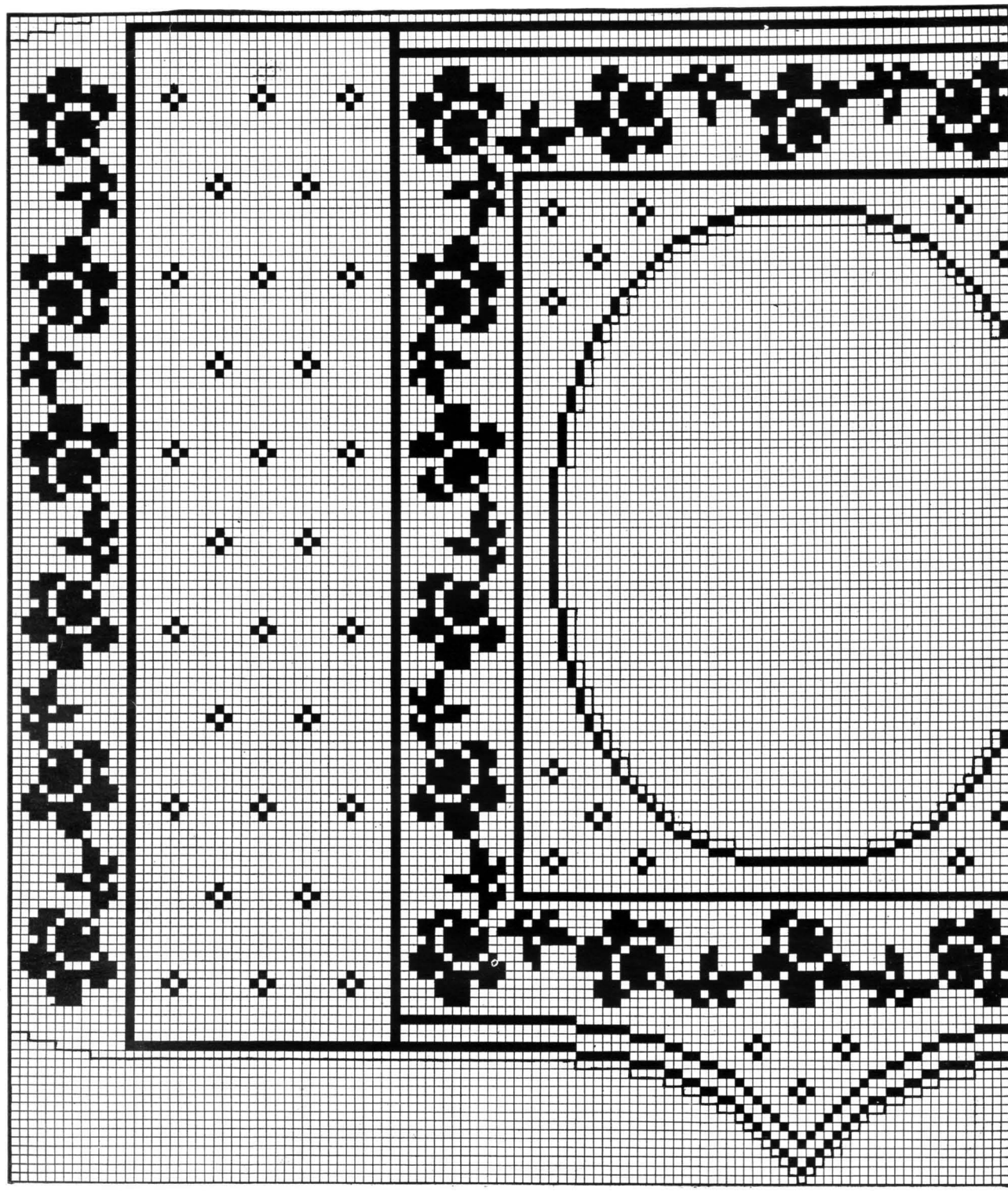
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Dresser or Buffet-Scarf; "Queen Anne" Pattern. Directions on Page 15.

Filet Design (one-half pattern) for Night-Gown Yoke on Cover Page of Book No. 10.
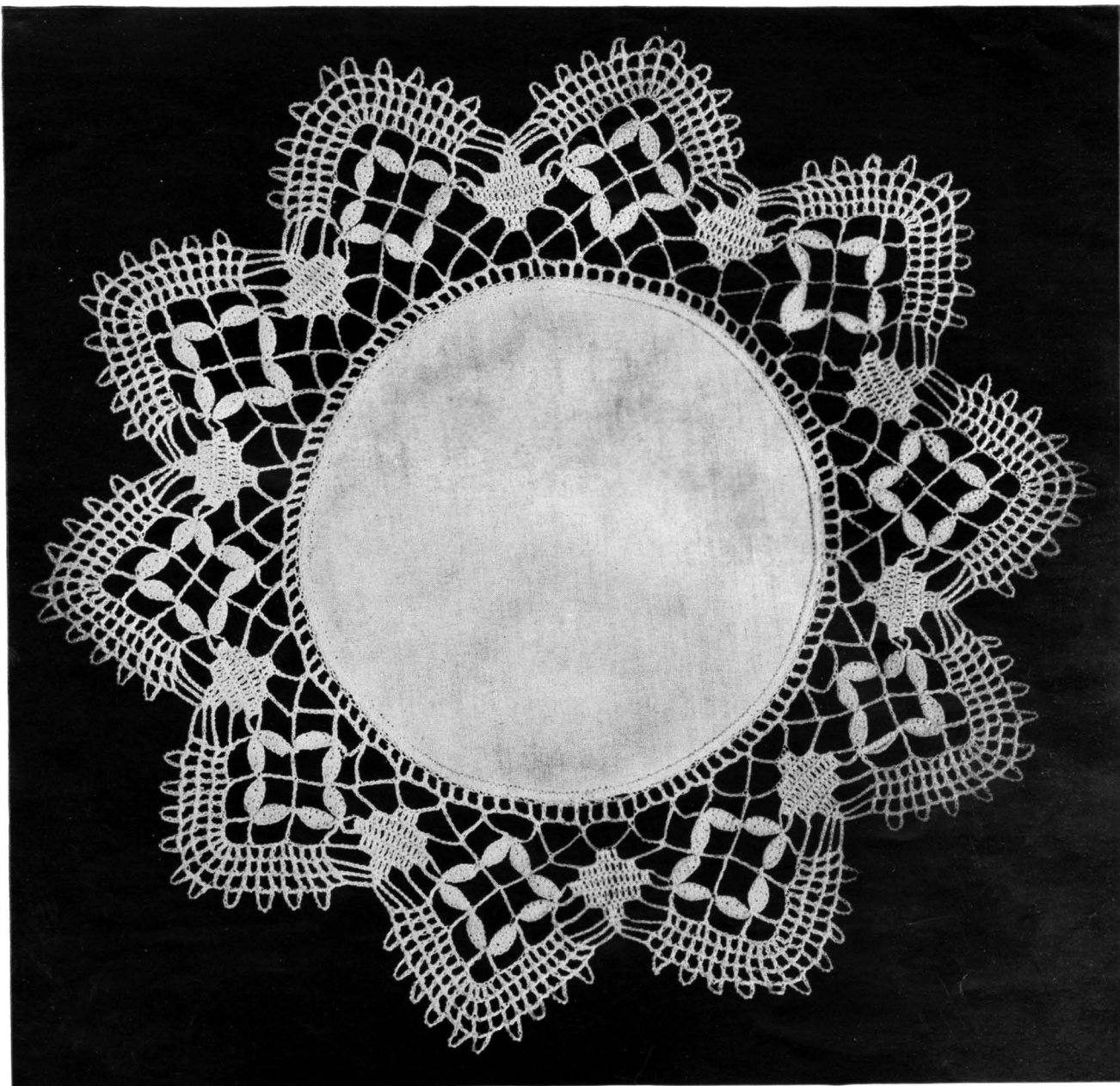
ROSE FILET YOKE. COVER PAGE, BOOK NO. 10

Material: 5 Balls No. 70 Crochet Cotton. 1 No. 12 Crochet Hook.

1st Row: Ch 9; 1 dc in the 9th ch from hook. This forms the 1st om. Turn. **2nd Row:** Ch 8; 1 dc in top of dc. This adds 1 om. 2 dc into the 1st om. 1 dc into 3rd ch of ch of 9; ch 2; 1 tt into the same place as last dc was made. This adds 1 om to opposite side. No further directions will be given for this. **3rd Row:** Add 1 om; then 1 solid (sm) mesh. 1 om; add 1 om. NOTE: When 2 om are added ch 11; 1 dc in the 9th ch from hook; ch 2; 1 dc above next dc. At opposite side when 2 meshes are added, add 1 om as usual, then 1 tt into the 2 sts in center of tt just made. Follow design to 15th row. **15th Row:** Ch 171. This adds 55 om at

the beginning of 15th row. Take separate thread and join to 14th row; ch 165. Break thread. Then work 55 om on this ch. Turn. **16th Row:** Ch 17 to add 4 om. Follow design to the 108th row. Take separate thread and work 2nd shoulder and sleeve to correspond with the 1st. At the end of the 108th row of 2nd shoulder-piece ch 38 and join to the 108th row of 1st shoulder-piece. Follow design. Work shaping line around neck with 1 sc in each corner space and ch as space requires. In the long spaces between corners work a sdc.

Edge: 1st Row: 1 row of sc around neck. **2nd Row:** Ch 4 for a tr. ★ Ch 4; skip 2 sc. 1 tr in next sc. Repeat from ★. Join. **3rd Row:** 1 sc into tr. ★ Ch 3; 1 dc into next tr. Ch 4; 1 sl st into top of tr. Ch 3; 1 sc in next tr. Repeat from ★.

12

12-Inch Cluny Doily.

Material: 2 Balls No. 30 Cotton. No. 13 Crochet Hook.
Ch 245; 1 dc in 8th ch from hook.

1st Row: ★ ch 2; skip 1 ch; 1 dc in next ch; repeat from ★ (120 meshes in all) join.

2nd Row: Sl st to center of mesh; ★ ch 12; skip 2 mesh; 1 sc in next mesh; repeat from ★ around. (40 loops in all.) Join.

3rd Row: Sl st in 1st 4 ch of 1st loop; ch 3; 1 dc in each of next 3 ch; ch 9; 1 sc in center of next loop (thru the ch); ch 14; turn; skip 1st ch of ch 14; 1 sc in next ch; 1 sdc in next; 1 dc in each of next 2 ch; 1 sdc in next; 1 sc in next; 1 sl st in last ch; turn; 1 sc in each st up side of petal; 1 sl st in center of next loop; ch 8; 1 petal like preceding; ch 6; 1 sc in center of next loop; ★ ch 9; skip 4 ch of next loop; 1 dc in each of next 4 ch; ch 9; 1 sc in center of next loop; ch 14; 1 petal as before; ch 8; 1 petal; ch 6; 1 sc in next loop; repeat from ★ around; ch 9; join.

4th Row: Sl st back in each of 3 ch of last ch of 9; turn; ch 3; 1 dc in each of 2 ch; 1 dc above each of next 4 dc; 1 dc in each of next 3 (10 dc in all); ch 14; turn; 1 petal; join with sl st to point of 1st petal; ch 11; join with sl st to point of 2nd petal; ch 8; 1 petal; ★ ch 6; 1 dc in each of 3 ch of ch of 9 of previous row; 1 dc above each of next 4 dc; 1 dc in each of 3 ch of next 9 ch; ch 14; turn. 1 petal as before; join to 1st petal; ch 11; join to 2nd petal; ch 8; 1 petal; repeat from ★ around; ch 6; join. Turn.
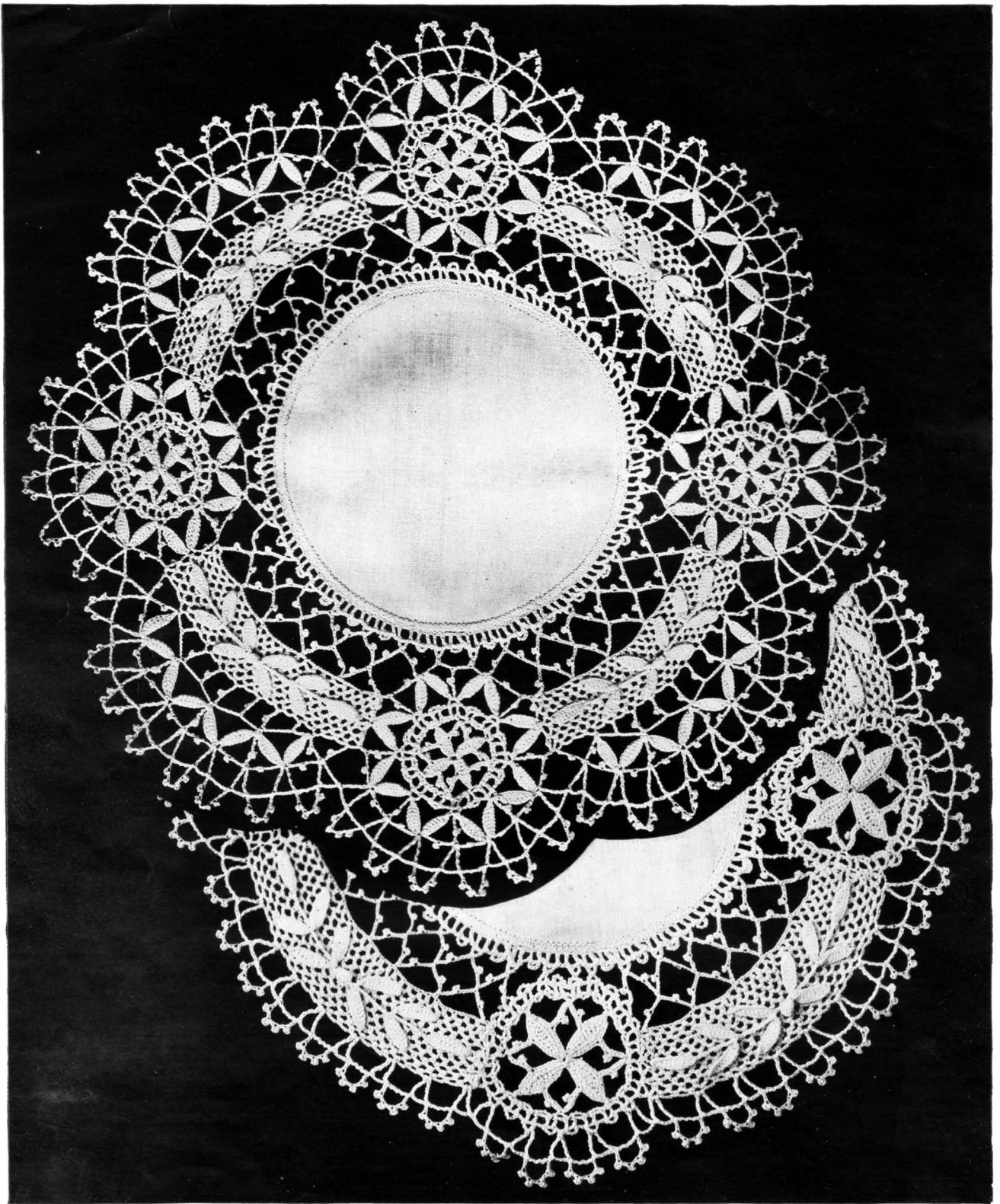
5th Row: Sl st back in 2 ch of ch of 6; turn; ch 3; 1 dc in next ch; 1 dc above each of 10 dc; 1 dc in each of 2 ch of next 6 ch; ★ ch 5; 1 sl st in point of petal; ch 8; 1 petal; 1 tt in center of ch 11 of previous row; ch 8; 1 petal; ch 8; 1 petal; 1 tt in same ch as previous tt; ch 8; 1 petal; join with sl st to point of petal of previous row; ch 5; 1 dc in each of 2 chs of ch 6 of previous row; 1 dc above each of 10 dc; 1 dc in next 2 ch; repeat from ★; ch 5; join.

6th Row: Ch 4 for tt; ch 6; 1 tt between 2 petals; ch 6; 1 tt in point of scallop between next 2 petals; ch 7; 1 tt in same place; ch 6; 1 tt between next 2 petals; ch 6; 1 tt in end of next petal; ch 6; skip 2 dc; 1 dc above 10 dc; ch 6; 1 tt in end of next petal; ch 6; 1 tt between next 2 petals; repeat around. Join.

7th Row: Ch 3 for a dc; ★ ch 1; skip 1 ch; 1 dc in next st; repeat from ★ 7 times. (ch 1; 1 dc in next ch) 4 times. (Ch 1; skip 1 ch; 1 dc in next st) 8 times. (21 dc in all). Ch 8; skip 3 dc; 1 dc above next 4 dc; ch 8; 1 dc above tt. Repeat around.

8th Row: Ch 3 for 1 dc. (Ch 1; 1 dc above dc) 8 times. (Ch 2; 1 dc above dc) 4 times. (Ch 1; 1 dc above dc) 8 times. Ch 6; 2 sc above 4 dc; ch 6; repeat around. Join.

9th Row: Ch 3 for a dc; ★ ch 2; 1 dc above next dc; ch 8; 1 dc in top of last dc made; 1 dc above next dc; repeat from ★ 4 times. (Ch 8; 1 dc in top of last dc; 1 dc above next dc; ch 2; 1 dc above next dc) 5 times. Ch 5; 1 sc between 2 sc; ch 5; and repeat.

13

"Queen Anne" Doily Pattern.—12 inch (top) and 9 inch (lower). Directions for 9 inch Doily on Page 6. Directions for 12 inch Doily below.

Material: 2 Balls No. 30 Cotton. No. 13 Crochet Hook.

Ch 8; 1 dc in 5th ch from hook; ch 2; skip 2 ch; 1 sc in last ch; turn. ★ ch 3; 1 dc in sc; ch 2; 1 dc in dc; turn; ch 4; 1 dc in dc; ch 2; 1 sc in dc; repeat from ★ until there are 16 inner loops or arches and 16 outer arches. Join with sl st while making last row. Break thread; ch 9; 1 sl st in 3rd ch from hook for pi; ch 3; join with sl st to inner arch; ★ skip the 1st ch of ch of 3; 1 sl st in each of next 2 ch; 1 sl st in pi; 1 sl st in each of next 2 ch; ch 4; skip 1

inner arch; 1 sl st in next inner arch; skip 1st ch of 4 ch; 1 sc in next ch; 1 dc in each of next 3 sts; ch 5; 1 sl st in 3rd ch from hook for pi; ch 3; skip next arch; 1 sl st in next arch; skip 1st st of 3 ch; 1 sl st in each of next 2 chs; 1 sl st in pi; 1 sl st in each of next 2 ch; 1 sl st in top of dc of petal; 1 dc in each of next 3 chs; 1 sc; ch 9; 1 sl st in 3rd ch from hook for pi; ch 3; 1 sl st in same arch; repeat from ★ 3 times. Join each of three petals to 1st petal at base with sl st. Break thread.

Ch 10; join with sl st to an outer arch; skip 1st ch of ch 10; 1 sc in next ch; 1 dc in each of next 6 ch; 1 sc in next; 1 sl st in last ch; turn work wrong side to you and work to the left, thus: ★ (Ch 7; 1 sl st in 4th ch from hook for pi; ch 3). This will be called a "half-loop;" 1 ltr in same arch, thus: Thread over hook 4 times into arch, cast off 2 loops twice, 1 sl st into 4th ch from hook for pi; bring hook with loop under next loop on hook, then cast off 2 loops twice; 1 half-loop as before; ch 10; 1 sc in same arch; make petal in 10 ch same as 1st; ch 10; skip 1 arch; 1 sc in next arch; make petal and repeat from ★.

Band; 1st Row: Join thread in 2nd ch of pi-loop of motif; ch 64; join to corresponding place of 2nd motif. (Ch 3; skip 2 ch; 1 sc in next ch) 8 times, then (ch 3; skip 1 ch; 1 sc in next ch; ch 3; skip 2 ch; 1 sc in next ch) 4 times, then (ch 3; skip 2 ch; 1 sc in next ch) 7 times. (23 small loops in all). Sl st into next ch of pi-loop into base of pi and also into next ch on other side of pi. Turn.

2nd Row: Ch 2; 1 sc in 1st small loop of previous row; ★ ch 3; 1 sc in next loop; repeat across from ★. At end of row ch 2; 1 sl st into corresponding place of 2nd motif. Turn.

3rd Row: Ch 3; skip the 2 ch loop; 1 sc in next loop; ★ ch 3; 1 sc in next loop. Repeat across from ★. At end of row skip the 2 ch and fasten last ch 3 in last sl st made in pi-loop. Turn.

4th Row: Sl st into the 2 remaining chs of pi-loop and into the top of the 2 petals of motif. Ch 2; 1 sc in 1st loop; ★ ch 3; 1 sc in next loop and repeat across from ★. At the end of row ch 2; 1 sl st into corresponding place of 2nd motif. Turn.

5th Row: Same as 3rd.

6th Row: Sl st into next 3 ch and repeat same as 4th row. Continue until there are 9 rows of small loops in all. Break thread.

Join thread in 1st small loop to right of band. 1 whole loop, thus: Ch 7; 1 sl st in 4th ch from hook; ch 11; 1 sl st in 4th ch from hook; ch 3; skip 2 small loops of band; 1 sc in next loop; ch 4; skip 1 loop; 1 tr in next loop, then (ch 6; skip 1 loop; 1 tr in next loop; ch 4; skip 1 loop; 1 sc in next loop) 5 times; ch 6; skip 1 loop; 1 tr in next loop; ch 4; skip 1 loop; 1 sc in next loop; 1 half-loop; skip 2 loops; 1 ltr into last small loop of band. Turn. 1 half-loop; ch 10; 1 sc in sc of band. Turn. ★ Skip 1st ch of ch of 10; 1 sc in each of next 6 ch; 1 sc in next ch; 1 sl st in next ch; ch 10; 1 sc in top of ltr of band. Turn. Make petal in 10 as previous one. 1 half-loop; 1 ltr into sc at base of 2nd petal; 1 half-loop; ch 10; fasten in same sc. Make petal; ch 10; skip 1 ltr; 1 se in next ltr. Make petal; 1 half-loop; 1 ltr into sc at base of 4th petal. 1 half-loop; ch 10. Fasten in same sc. Make petal. Ch 10; skip 1 ltr; 1 sc in next ltr. Make petal; 1 half-loop; ch 10; 1 ltr into base of 6th petal. 1 half-loop; ch 10; fasten in same place. Make petal; ch 10; fasten in sc of band; make petal; 1 half-loop; fasten with sl st in center of whole-loop. Break thread.

Join thread in 1st small loop on opposite side of band. (1 whole-loop; skip 3 small loops; 1 sc in next loop) twice. 1 whole-loop; skip 5 small loops; 1 sc in next loop; (1 whole-loop; skip 3 small loops; 1 sc in next loop) twice. Sl st over to the point of the 2 petals of motif; 1 whole-loop; 1 sc in center of 1st whole-loop of previous row. Continue whole-loops across row (6 in all). Break thread.

Inner Edge: Make ch long enough to reach around inner part of doily. 1 dc in 7th ch from hook. ★ Ch 5; 1 dc in top of dc to form an arch; skip 1 ch; 1 dc in next ch; ch 2; skip 1 ch; 1 dc in next ch; ch 2; take hook out of work and draw loop thru 1st whole-loop of band; ch 2; 1 dc in top of last dc; skip 1 ch; 1 dc in next ch; ch 2; skip 1 ch; 1 dc in next ch; repeat from ★ 5 times. Make 1 mesh; 1 arch and 1 mesh as before; ch 2; 1 sl st into pi of 1st free half-loop of motif; ch 2; finish arch as before; then 1 mesh; 1 arch; 1 mesh; join next arch to pi of next half-loop; finish arch; 1 mesh; 1 arch to 1st whole-loop of next band; repeat around. Break thread.

Outer Edge: Join thread in top of 1st 2 petals of motif, ch 6 (for tt); ch 4; 1 tt in same place; ★ ch 6; 1 sl st in 4th ch from hook for pi; (ch 5; 1 sl st in 4th ch from hook for pi) 3 times; ch 2; 1 tt into top of last tt. 2 tt separated by 4 ch in top of next ltr of motif. Make 4 pi as before. 1 tt in top of last tt; 2 tt separated by 4 ch in top of next 2 petals of motif. Repeat twice from ★. Then ★ 2 tt separated by 4 ch into top of 1st ltr of band; pi-loop with 4 pi as before; 1 tt in top of last tt; 2 tt separated by 4 ch in point of next 2 petals of band; pi-loop as before; 1 tt in top of last tt; repeat from ★ 3 times; 2 tt separated by 4 ch in last ltr of band. Repeat around. Ch 10; skip 1 ch; 1 sc; 6 dc; 1 sc; 1 sl st in remaining 9 ch; ★ ch 18; 1 leaflet in last 10 ch as before. Ch 10; 1 leaflet. Repeat from ★ once. Ch 4; 3 dc in 1st ch of ch 4; draw together with sl st for puff; ch 10; 1 leaflet; ch 10; 1 leaflet; ch 18; 1 leaflet; ch 10; 1 leaflet; ch 18; 1 leaflet. Break thread.

Buffet-scarf; "Queen Anne" Pattern—Page 11.

Material: 10 Balls No. 20 Crochet Cotton. No. 13 Crochet Hook.

Motifs are made according to directions for motifs in Centerpiece.

Band: Join thread   ltr of motif; ch 93; join to ltr of 2nd motif with sl st

1st Row: Ch 3; s   ch; 1 sc in next ch; repeat across 31 small loops in all.

2nd Row: Sl st   the 1st 3 ch of the half-loop of motif. Turn. Ch 2   sc in 1st small loop. (Ch 3; 1 sc in next loop) to end of row. Ch 2; 1 sl st into 3rd ch of half-loop of 2nd motif. Turn.

3rd Row: Ch 3; skip the 2 ch loop; 1 sc in next loop (Ch 3; 1 sc in next loop) across row at end of row. Skip the 2 ch loop. 1 sl st into the last sl st made in half-loop. Turn.

4th Row: Sl st into next ch of same half-loop into base of pi-loop and into next ch. Ch 2; 1 sc in 1st small loop. (Ch 3; 1 sc in next small loop) across row. At the end of row ch 2; 1 sl st into corresponding place of half-loop of 2nd motif. Turn.

5th Row: Same as 3rd. Turn.

6th Row: Sl st into last 3 chs of half-loop; ch 2; 1 sc in 1st small loop; (Ch 3; 1 sc in next small loop) across row. At the end of row ch 2; 1 sl st into last ch of half-loop of 2nd motif. Turn.

7th Row: Same as 3rd. Turn.

8th Row: Skip the sc; 1 sl st in 1st 3 ch of next half-loop of motif. Repeat same as 6th.

Continue in this manner until there are 19 rows of small loops. Do not break the thread. Turn. Work sl st to center of last small loops. Ch 8; 1 sl st in the 4th ch from hook for pi; ch 12; 1 sl st in the 4th ch from hook; ch 4; skip 2 small loops of band. 1 sc in next loop; ch 6; skip 1 loop; 1 tr in next loop; (ch 6; skip 1 loop; 1 ltr in next loop) 9 times. Ch 6; skip 1 loop; 1 tr in next loop. Ch 6; skip 1 loop; 1 sc in next loop. Turn. Ch 12; skip 1 ch; 1 sc; 8 dc; 1 sc and 1 sl st in the remaining ch. Turn. Skip the sl st; 1 sc in each st of petal. 1 sl st in point; 1 petal same as 1st. Skip the tr. 1 sc in 1st ltr. (Ch 12; 1 petal; ch 12; 1 petal. Skip 1 ltr; 1 sc in next ltr) 4 times. Then 2 petals as before. Skip the next tr. 1 sc in sc. Break thread.

Join thread in 1st small loop at other end of band. 1 half-loop. 1 ltr into sc at base of 1st petal. 1 half-loop; 1 sc between points of 2 petals; 1 half-loop. 1 ltr in ltr at base of next 2 petals. 1 half-loop. 1 sc between points of next 2 petals. Repeat across. At end 1 half-loop; 1 sc in center of whole-loop. Break thread.

1st Row: Join thread in 1st small loop on opposite side of band. Ch 8; 1 sl st in 4th ch from hook for pi; ch 12; 1 sl st in 4th ch from hook for pi. Ch 4. (This is called a whole-loop): Skip 4 small loops; 1 sc in next loop. Repeat whole loops across (6 in all).

2nd Row: Sl st across 1 half-loop of motif. 1 whole-loop; 1 sc in center of next whole loop. Repeat whole loops across (7 in all).

3rd Row: Sl st over 1 half-loop of motif; 8 whole-loops across. At corner skip 1 half-loop and 4 ch of motif. 1 half-loop and 1 ltr fasten in next pi; 1 half-loop; 1 sc in 1st whole-loop of next band; etc.

4th Row: 1 row of whole-loops around entire scarf. In making the 2 center whole-loops of motif, skip 1 half-loop and also 4 ch of next half-loop. Then fasten in pi. At corner make 1 half-loop; 1 ltr in ltr; 1 half-loop; 1 sc in 1st whole-loop of band, etc.

Inner Edge: Make a ch long enough to reach around inner part of work. 1 dc in 8th ch from hook (ch 5; 1 dc in top of dc). This is called an arch. Skip 2 ch; 1 dc in next ch; ch 2; skip 2 ch; 1 dc in next ch; ch 2; take hook out of work; draw hook thru last whole-loop of motif and draw loop thru; ch 2; 1 dc in top of last dc; skip 2 ch; 1 dc in next 4 ch. Then ★ 1 mesh; 1 arch; 1 mesh; ch 2; join to next whole-loop as before; ch 2; 1 dc in top of last dc; skip 2 ch; 1 dc in next ch. Repeat from ★ 5 times more. Then 1 mesh; 1 arch; 1 mesh; ch 2; join to ltr of corner; ch 2; 1 dc in same ch of foundation ch as last dc. This turns the corner; 1 mesh; 1 arch; 1 mesh. Join to next whole-loop. Repeat around.

Outer Edge: Join thread in 1st ltr of band. Ch 9; 1 tt in same place; ch 7; 1 sl st in 5th ch from hook for pi; (Ch 6; 1 sl st in 5th ch from hook for pi) 3 times. Ch 2; 1 tt in top of last tt. Skip 1 half-loop. 1 tt in sc at point of 2 petals. Ch 3; 1 tt in same place. 1 pi loop as before. 2 tt separated by 3 ch in next ltr. Repeat edge across band. 2 tt separated by 3 ch in 1st ltr of motif. Repeat edge same as over band.

Leaflets: Made according to directions for leaflets on centerpiece.

"Queen Anne" Cluny Doily—9 inch (Continued from Page 6).

Continue in this manner until there are 11 rows of small loops. Break thread. This completes 1st band. Make the remaining 3 in same way taking care that daisies are all set the same way. Join thread in 1st small loop of band. (Ch 7; 1 sl st into 4th ch from hook for pi; ch 11; 1 sl st into 4th ch from hook for pi; ch 3. This is termed a whole pi-loop.) (Skip 4 small loops of band; 1 sc in next loop) twice. Then 1 whole loop; skip 3 small loops of band; 1 sc in next loop; then (1 whole loop; skip 4 small loops of band; 1 sc in next loop) twice. Sl st to center of 2nd free arch of motif; 1 whole loop; 1 sc in center of last whole loop of previous row; 5 more whole loops; break thread. Repeat same for remaining bands.

Make a ch long enough to reach around the inner part of doily; 1 dc in 7th ch from hook; ★ ch 5; 1 dc in top of last dc; skip 1 ch on foundation; 1 dc in next ch; ch 2; skip 1 ch; 1 dc in next ch; ch 2; take hook out of work and draw loop thru the center of 1st whole loop of band; ch 2; 1 dc in top of last dc made; skip 1 ch on foundation; 1 dc in next ch; ch 2; skip 1 ch; 1 dc in next ch; repeat from ★ across band. Then make 1 mesh; 1 arch; 1 mesh as before. In making next arch fasten to 2nd free arch of motif, then make 1 mesh; 1 arch; 1 mesh. In making next arch fasten to 5th arch of motif; 1 mesh; 1 arch; 1 mesh. Repeat as over 1st band.

Edge: Join thread in last free arch of motif; ch 10; 1 tt in same arch; 1 tt in 1st small loop of band; ch 4; 1 tt in same place. ★ Ch 6; 1 sl st in 4th ch from hook for pi; then (ch 5; 1 sl st into 4th ch from hook for pi) 3 times. Ch 2; 1 tt into top of last tt made. Skip 2 small loops; 1 tt in next small loop; ch 4; 1 tt in same place; repeat from ★ 7 times. 1 tt in 1st free arch of motif; ch 4; 1 tt in same place; make loop with 4 pi as over band; 1 tt in top of tt; skip 1 arch; 2 tt separated by 4 ch in next arch; 1 pi-loop as before; 2 tt separated by 4 ch in the space between next 2 arches; 1 pi-loop as before; skip 1 arch; 2 tt separated by 4 ch in next arch; 1 pi-loop as before; skip 1 arch; 2 tt separated by 4 ch in next arch. Repeat around.

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